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'FIRE TEACHES US MANY LESSONS'

Karuk Tribe signs historic agreement with California to remove barriers to using 'good fire'

By Pauly Denetclaw/Indian Country Today

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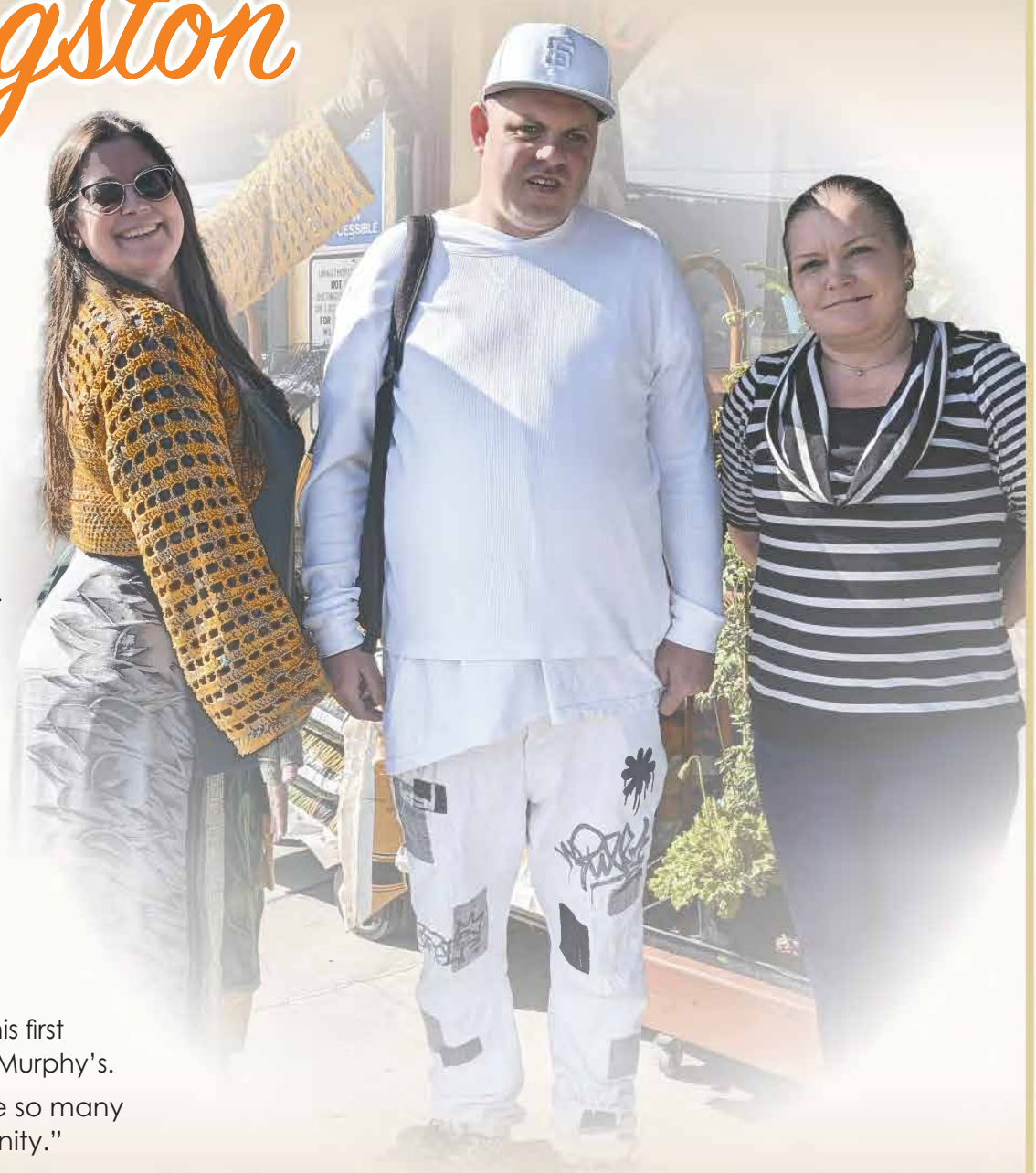
Community Spotlight

Tyler Livingston



Tyler Livingston, affectionately known as the "Local Legend," has called Humboldt County home for all of his 41 years. Born and raised here, Tyler has been shopping at Murphy's Markets for over two decades—and he's never looked back.

Living just a five-minute walk from the Sunnybrae store, Tyler says the convenience is unbeatable. But more than that, it's the people that keep him coming back. "Everyone is friendly," he says. "I used to work at Murphy's too, so I know a lot of the staff." That familiarity and warmth set Murphy's apart from other stores. "The customer service is always friendly and helpful."

Tyler is a fan of the deli's fresh, tasty food and always finds his favorite Gatorade flavors stocked on the shelves. Though he doesn't eat a lot of meat, he says when he does, "it's yummy."

Shopping at a locally owned store matters to Tyler. "It's very important. I like to shop local when I can." He especially appreciates Murphy's ongoing support of local youth programs and recalls fond memories of Carlos, his first soccer coach, a longtime General Manager of Murphy's.

"I enjoy shopping at Murphy's because I see so many people I know," Tyler says. "It feels like community."

Murphy's Markets

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Wendy Chan and Jan Gillespie in the Eureka Woman's Club kitchen for its corned beef St. Patrick's Day fundraiser. Read more on page 18.
Courtesy of the Eureka Woman's Club

ON THE COVER
Karuk basket weavers and staff from the Karuk Tribe's Department of Natural Resources clear and burn brush to promote willow for basketry materials. Photo by Stormy Staats

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‘Concise and Clear’

Editor:

Congratulations to Thadeus Greenson, Jennifer Fumiko Cahill and Kimberly Wear on an outstanding opinion piece (“The Real Cost of Eggs,” May 1). In concise and clear detail, they list the disastrous effects of Trump’s first 100 days.

It should be required reading for every MAGA cult member.

Bill Morris, Eureka

‘Not an Auto Reply’

Editor:

Once again, Jennifer Fumiko Cahill hit the Oh My God column with her “Options for my New Email Auto Reply Message” (May 8). Jennifer’s writing is wonderful and this column keeps adding to her wonderful collection. She is sharp and funny and she always puts it all together in a fun read. And I keep looking for her wording. And this is not an auto reply.

Dave Rosso, Eureka

‘Educate Yourself’

Editor:

I write in reply to last week’s rather myopic letter concerning immigration (Mailbox, May 8). This letter, “Wailing and Gnashing,” expresses the standard dog whistles concerning former President Biden’s immigration policies. Those educated on the topic know this is a long standing problem contributed to by both major parties in power. It is an attempt to side track us all concerning the multiple and major destructive policies going on in the federal government at this moment in history, and placing blame on the immigrant population who are attempting to escape the horrid conditions in their home countries that the U.S.A. has fomented in past decades.

I would hope the population of this country has a broader concept of how we reached this dysfunctional state of being. The current president is incapable of understanding any broader concepts, and charges ahead with uneducated statements to appeal to those who do not care to educate themselves on the “why” and “how” we now are experiencing the attempted destruction of our democratic republic. If you are not educated on the issues and are responding in a knee jerk manner to your emotions, which are being dog whistled to you by the current administration, you are part of the problem. Educate yourself. And unless you are Native American you and your family descend from immigrants. The original immigrants to this country, white male colonizers from Europe, had no problem exterminating the native populations in this country. It is time we stop hating cultural differences.

Kathryn Donahue, Blue Lake

Roaming Through Time in a Ferny Canyon

Whose ferns these are the canyon knows
(As does the creek between your toes)
The hadrosaurs won’t mind us here
But neither would the plesios

The dire wolves must think us deer
(Prancing around on all fours here)
Perhaps they will not think us steak
If we behave like short-faced bear

Our puma pelts we give a shake
(Another waterfall we make)
The chasm’s air sparkles and shines
Like the memories home we take

These ferns are theirs and yours and mine
(Thanks to our friends, the Yurok Tribe)
We share them in this space ‘cross time
We share them in this space ‘cross time

— Dad Commander
(Bub’s first visit to Fern Canyon)

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

Volunteer at the Potawot Community Food Garden

We need volunteers to help us this summer at the **Potawot Community Food Garden.**

Specifically in need of volunteer help on Tuesdays and Fridays from 8:30 until about noon beginning June through October to help with harvesting before our farmers market. Gardening or farming experience is preferred but not necessary – We offer onsite learning and help along the way. We are accommodating to most capabilities/limitations. Volunteers must be 18 years or older or have an adult with them.

Our general volunteer hours are **8:30 – 12:00 PM and 1:00 – 4:00 June 1- September 20th**, Monday through Friday. Please contact us prior to volunteering to schedule a time so we can be prepared for you.

We do accept drop-ins if you’re feeling spontaneous! For drop-in volunteering, we ask that you still give us heads up via call/text.

To volunteer please contact: **(707) 601-6282 or email ellen.sanders-raigosa@uihs.org**

Limited internships available for college students. If you are interested in interning, contact Jude Marshall, Community Nutrition Manager at **(707) 825-4098 or jude.marshall@uihs.org**

To learn more about our program, visit **linktr.ee/potawotgarden**

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Judge Allows St. Joseph Abortion Case to Proceed

By Thadeus Greenson
thad@northcoastjournal.com

Humboldt County Superior Court Judge Timothy Canning has rejected Providence St. Joseph Hospital's request to dismiss a landmark lawsuit brought by the California Attorney General's Office alleging it violated state law when it refused to provide a medically necessary abortion in February 2024, putting the mother's life at risk.

Attorneys representing the hospital filed for a demurrer in December, asking the case be dismissed, or at least delayed, and arguing that state law requires the California Department of Public Health to review alleged violations of the state's Emergency Services Law and that requiring religious hospitals to provide abortion services when there is a detectable fetal heartbeat would amount to a violation of its religious protections under the First Amendment.

In a ruling filed Monday, Canning rejects those arguments — as well as several others put forward by Providence — allowing the case to proceed. A press release from the Attorney General's Office quickly followed, praising Canning's decision.

"There was no legal basis to dismiss our lawsuit against Providence, and we are grateful that the court agreed with us on every ground," Attorney General Rob Bonta said in the release. "California is committed to protecting reproductive rights and let me be clear: That includes emergency abortion care. ... Denying emergency abortion care to pregnant patients who need it is both traumatic and unlawful under multiple laws. My team and I look forward to seeing this case through and holding Providence accountable."

In a statement, Providence St. Joseph Hospital reiterated its pledged commitment to provide "high quality, compassionate care."

"We strongly disagree with the California Attorney General's allegations against Providence St. Joseph Hospital Eureka," the statement says, noting that Canning's ruling simply allows the case to continue and that the hospital has not been found liable for any of the lawsuit's allegations. "We are deeply committed to delivering care in accordance with federal and state law. This includes providing life-saving medical interventions that may indirectly result in fetal death."

The statement goes on to assert that Providence St. Joseph Hospital has been "transparent" as a Catholic organization that it does not perform "elective abortions," but says its care teems due "provide medically necessary interventions" to protect patients facing "serious life-threatening conditions" in emergency situations.

Filed in September, the AG's lawsuit alleges the hospital violated state law requiring hospital emergency rooms to provide care to prevent not only maternal death but also "serious injury or illness" when it reportedly denied care to Anna Nusslock due to policies set in accordance with the Ethical and Religious Directives for Catholica Health Care Services created by the United States Conference of Bishops.

The suit alleges that Nusslock, a local chiropractor, was 15 weeks pregnant with twin girls when her water broke and she arrived at St. Joseph Hospital bleeding and in severe pain Feb. 23. After an ultrasound, Nusslock said Sarah McGraw, the doctor on call that night at St. Joseph, diagnosed her with preterm premature rupture of membranes and told her that while one of her fetuses still had detectible heart tones, both were nonviable and would not survive. Attempting to continue the pregnancy, the doctor said, carried "significant maternal morbidity and mortality" risks, according to the suit.

The suit alleges specialists at the University of California, San Francisco Medical Center recommended immediate abortion care, and McGraw agreed, though the Providence doctor then told Nusslock she was not "permitted to provide" the procedure so long as either of the fetuses had detectable heart tones.

Ultimately, McGraw informed Nusslock that Mad River Community Hospital was willing to take her, according to the suit, and she was discharged for her husband to drive her the 12 miles north, with a nurse allegedly giving her a bucket and some towels "in case something happens in the car."

When Nusslock arrived at Mad River, the suit alleges she'd "passed an apple-sized blood clot," was bleeding heavily and "appeared to be deteriorating." She was rushed into emergency surgery.

While Providence St. Joseph Hospital has denied it violated the law, it entered an agreement with the state in October, pledging its care staff will follow the Emergency Services Law by allowing physicians to terminate a patient's pregnancy when necessary to protect a mother's health. A footnote in a filing weeks later, however, indicated the hospital intended to keep following the religious directives for

care, saying it has a "connotational right" to do so.

In arguing the AG's case should be dismissed, an attorney representing Providence said the "elephant in the room" is that the Attorney General's Office does not have a single case it can point to setting the precedent of a court requiring a Catholic hospital to provide abortion services against its policy.

Further, attorneys representing Providence argued that the ESL grants the California Department of Public Health primary jurisdiction to investigate alleged violations of its provisions, so the court should dismiss or delay the case until the department has a chance to investigate and issue its findings. They also argue the ESL allows patients to be transferred "for medical reasons" to receive care at other hospitals, and that the AG's lawsuit incorrectly applies a civil rights law — the Unruh Civil Rights Act — when it alleges Nusslock was denied full and equal accommodations because she was pregnant.

In his ruling, Canning says while the ESL does give the public health department primary jurisdiction, it also gives individuals harmed by violations of the law authorization to bring civil actions. Further, Canning dismissed Providence's arguments that the public health department would be better suited than the court to grasp the complexities of the law and this case.

"Providence urges this court to exercise its discretion and dismiss or abate this action until CDPH weighs in, contending that the ESL is a complicated statute with highly technical definitions which may be beyond this court's ability to comprehend," Canning's ruling reads. "However, to the extent that specialized knowledge or expertise is needed to resolve the issues raised by the complaint, the parties can proffer expert testimony to assist the court. The court overrules the demurrer on this ground."

As to whether Nusslock was transferred from Providence for medical reasons — the AG claims she was transferred for religious reasons, while Providence argued she ultimately received care at Mad River Community Hospital so it is indisputable she was transferred for medical reasons — Canning said there are facts in dispute that can't be reconciled at this stage in the proceedings.

Canning also found that the AG's complaint alleges facts that, if true, would meet the requirements for a claim under the Unruh Civil Rights Act, denying Providence's request that section of the suit be dismissed.

Much of Canning's ruling, however, is spent addressing the religious freedom defense pushed by Providence's attorneys, who argued that forcing the hospital to perform abortions unconstitutionally interferes with Providence's free exercise of religion. Canning explains in his ruling that laws that burden religious exercise must be neutral and generally applicable — meaning they don't target a specific religion and apply generally to all people and intuitions — or pass a strict scrutiny analysis.

"The ESL requires California hospitals with emergency rooms to provide emergency services to whoever needs them," Canning wrote. "The legislative purposes behind the statue are 'the provision of emergency medical care is a vital public service of great benefit to Californians.'"

Canning notes that the law does not require hospitals to provide emergency services they do not have appropriate facilities or qualified personnel available to provide, but draws a distinction between that exemption and what's alleged in this case. Canning writes that the complaint alleges Providence does have appropriate facilities and qualified personnel to perform an emergency abortion but chose not to because of "religious doctrine."

"The court finds that the ESL is neutral as to religion and is a statute of general applicability, and the exemptions contained in the ESL are also religion-neutral and narrowly tailored to accomplish the purposes of the ESL," Canning writes. "There is a rational and logical connection between requiring a hospital to provide emergency services unless that hospital does not have trained physicians to perform the service or does not have the necessary equipment to perform the emergency procedure. Ensuring hospitals only perform emergency treatments that their staff are qualified to perform with necessary medical equipment promotes patient welfare. Further, allowing a hospital that is fully able to care for a patient to choose not to do so due to its religious doctrine would undermine the purposes of the ESL. Finally, there is nothing in the ESL or legislative history that is based on secular beliefs, or that prioritizes secular beliefs above religious beliefs. Instead, the ESL addresses public policy concerns as found by the Legislature, acting well within its constitutional powers."

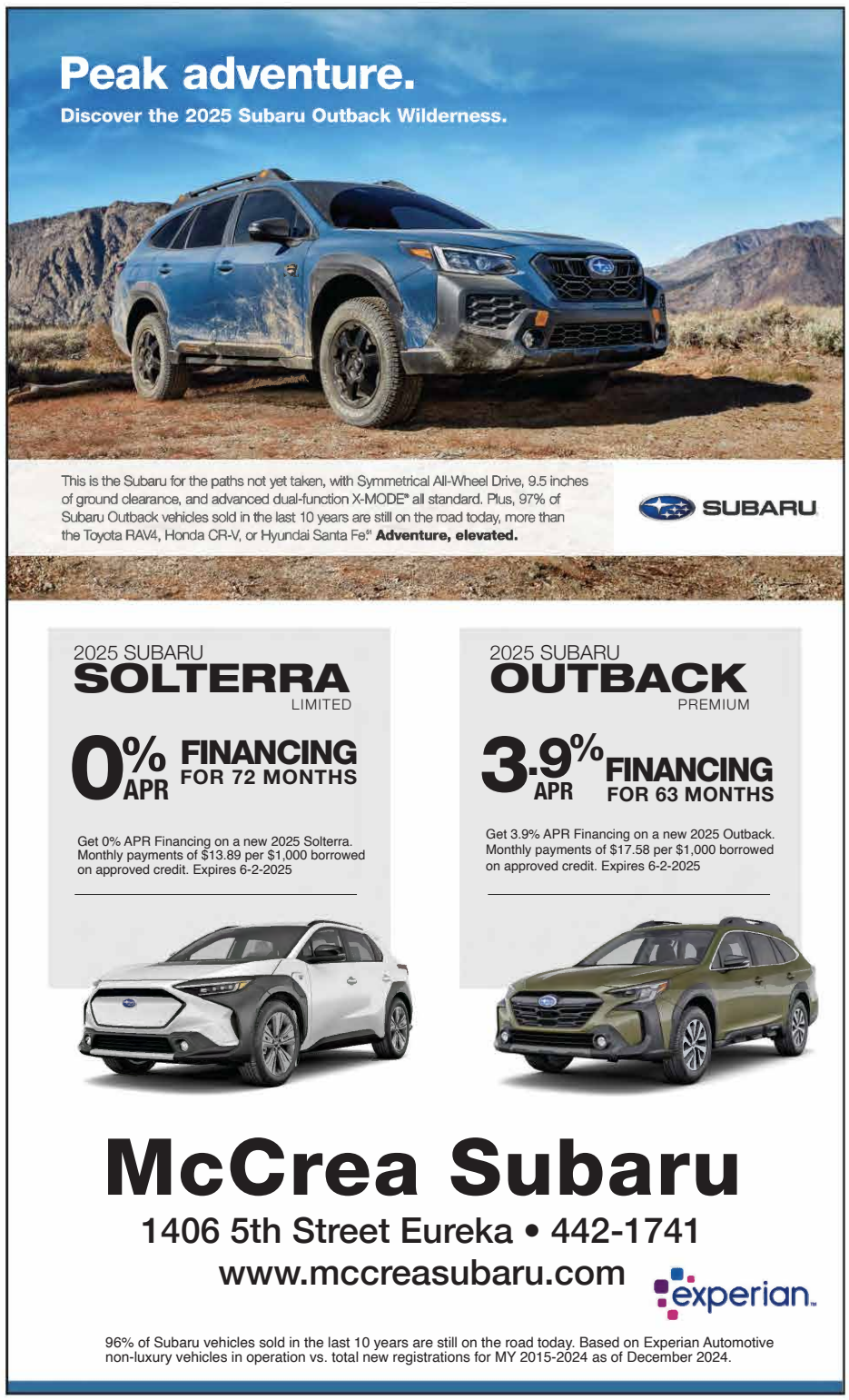
But even under a strict scrutiny standard, Canning finds the ESL holds up, saying it serves the specific and compelling government interest of providing a high quality system of emergency medical services to promote the health and safety of Californians.

"Assuming the facts as alleged in the complaint are true, the Court concludes that the ESL does not unconstitutionally infringe on Providence's religious right to free expression," Canning's ruling concludes.

Providence now has 30 days to file an answer to the AG's Office's initial complaint in the case.

Since the filing of the AG's suit, Nusslock herself and another woman identified in court filings as Jane Doe have filed lawsuits against the hospital alleging they suffered personal harm when the hospital illegally denied them abortion care during medical emergencies. ●

Thadeus Greenson (he/him) is the Journal's news editor. Reach him at thad@northcoastjournal.com.



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Child Porn Allegations, Missed Deadline Delay Sexually Violent Predator Placement Hearing

By Thadeus Greenson
thad@northcoastjournal.com

A hearing to determine whether a residence in Manila is a suitable placement for a sexually violent predator ordered released from a state hospital into a community supervision program has been rescheduled for July.

But before deciding on a suitable placement for Richard Stobaugh, who was convicted of a series of brutal attacks in the 1980s before being classified as a sexually violent predator by the state in 2012, Humboldt County Superior Court Judge Kaleb Cockrum deemed it appropriate to hold a separate hearing to vet an allegation that the man dubbed the "ski mask rapist" was found in possession of child pornography at Coalinga State Hospital in 2019 and concealed that information from the treatment team that ultimately recommended he be released.

The May 7 hearing, scheduled to decide whether a single-family home in the 2100 block of Peninsula Drive, drew a packed courtroom of concerned community members, with dozens of people denied entry because the room was at capacity.

After some brief housekeeping matters, Cockrum addressed the courtroom, offering an extended monologue detailing the case's history and relevant law.

"There is a lot of anger, and a lot of fear and a lot of misinformation," Cockrum said about the case, adding that while he couldn't take away all of the fear and anger, he could address the misinformation.

Cockrum said all those gathered in the courtroom on May 7 where there because of the "horrible, violent" things Stobaugh had done, noting he's a convicted rapist and a designated sexually violent predator. Cockrum then briefly recapped Stobaugh's convictions from the 1980s: the violent rape of a teenage college student, binding and raping a pregnant woman, sodomizing a 25-year-old woman and raping a 71-year-old woman by force.

The judge then said Stobaugh had served the entirety of the prison sentence handed down to him for these offenses when, in 2012, the Humboldt County District Attorney's Office successfully petitioned to have him deemed a sexually violent predator and involuntarily committed to a state hospital for treatment. Once designated a sexually violent predator, Cockrum explained individuals can petition for their release, noting that some will be released after years of treatment while "many will remain committed for their entire life." But Cockrum noted the sexually violent predator system is not a punitive one, saying its dual legal focus is treatment of the individual and maintaining public safety.

Late last year, Stobaugh petitioned the court for his release. But unlike his previous petitions that were rejected, Cockrum said this petition "had the backing and support of the state hospital," meaning Stobaugh's treatment team felt he had shown progress in addressing his underlying mental illness and that he could be safely released and put under a system of in-community supervision.

When a petition for release is filed with the backing of the state hospital, Cockrum said the burden of proof shifts to the prosecution, who need to show by a preponderance of evidence that the individual's release would pose an immediate threat to public safety.

Cockrum said when Stobaugh's petition came to a hearing in December, only two witnesses were called — one by prosecutors and one by Stobaugh's attorney. Both, Cockrum said, testified that Stobaugh had made significant progress. According to the judge, one testified that Stobaugh had expressed guilt and shame at his conduct, evidenced insight into why he'd committed the offenses, successfully completed multiple stages of treatment and passed a polygraph exam about his sexual urges. The other, Cockrum said, similarly testified that Stobaugh had progressed through treatment, had no recent rules violations at the hospital and that his advanced age — he's now in his 70s — reduced his threat of reoffending.

Both, Cockrum said, concluded Stobaugh was a good candidate for release into community supervision, which includes 24-hour GPS monitoring, mandatory weekly therapy, drug testing, residential surveillance and regular polygraph exams.

With all that in mind, Cockrum said he granted Stobaugh's petition for conditional release, noting the law does not allow a

judge to "substitute his own opinion for that of the experts" and that no witness had testified Stobaugh was not a suitable candidate for release.

And with that ruling in place, "the law says Mr. Stobaugh now has a right to liberty" and due process rights, Cockrum told the packed courtroom. "This is a case of competing rights. Mr. Stobaugh can't stay in jail forever and the community also has a right to safety."

The task before the court now was to find a suitable placement for Mr. Stobaugh, Cockrum said, noting that the Manila residence was the first one a contractor for the Department of State Hospitals, Liberty Healthcare Co., could find that was willing to rent to it under the circumstances and that passed an initial screening.

His lengthy address over, Cockrum then turned the matter over to attorneys for comment on whether they were ready to proceeding with the hearing.

Jane Hu, representing the Department of State Hospitals (DSH), then told the court she received more than 130 correspondences submitted by community members from the Humboldt County District Attorney's Office on Friday, and another batch of 350 pages of correspondences yesterday. She noted the statute requires such documents be turned over 10 days in advance of a hearing, noting it's DSH's obligation to review and consider public comment, modifying its supervision plans as necessary to address reasonable issues brought forward. She requested a continuance of a minimum of 30 days.

Humboldt County Public Defender Luke Brownfield, representing Stobaugh, said he had no objection and would enjoin the request.

Deputy District Attorney Whitney Timm then said she was ready to proceed, noting the number of community members that had shown up to address the court and saying she expects written comment will continue arriving "day by day." She then began to say something about "the real reason" DSH was requesting a continuance before Cockrum cut her off, saying the court would get to that but it wasn't the immediate matter.

"We're ready to proceed today," Timm responded.

Cockrum noted "we're all under a lot of stress" and said he didn't want to "embarrass the DA's Office" before saying that while the law requires it to "compile and consolidate" public input, it had failed to do that in its filings. Specifically, Cockrum charged the DA's Office had provided duplicate emails that weren't page numbered, making it difficult for litigants to reference specific comments, and that its filing had included 10 pages of emails with a "confidential victim" in an unrelated case.

"This is not what I would consider consolidated," he said.

Timm responded that her office had been submitting correspondences from multiple agencies, which caused the duplications, before again alleging DSH had an ulterior motive for requesting a continuance. She alleged that Stobaugh had been caught by Coalinga State Hospital police in possession of child pornography in 2018 and then had hidden that from his treatment team and the psychologists that testified before the court on his petition for release. Timm continued that she'd spoken to Hu about the matter, who indicated DSH planned to "check in" with Stobaugh's treatment team and conduct another polygraph examination on the matter.

At no point did Timm explain what evidence her office had indicating Stobaugh had been in possession of pornographic images of minors.

"He can't even be supervised effectively in the state hospital, what makes us think he can be effectively monitored in the community?" she asked.

When Cockrum turned to Hu for a response, she said Coalinga State Hospital is a medical facility, bound by HIPPA protections for its clients, and she consequently wasn't able to discuss details about his conduct or treatment.

Brownfield then commented that this is an issue that has been litigated, referencing

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Continued from previous page

the petition hearing in December.

Cockrum then noted he believes the public interest in this case supersedes Stobaugh's privacy rights, but later noted that while the DA's Office asked witnesses questions about the child pornography possession allegation at the December hearing, no evidence was presented to support them. But if there is evidence to support such allegations, Cockrum indicated it would obligate him to re-weigh his decision to grant Stobaugh's petition for conditional release.

"If it is child pornography, the court has to consider a whole new class of victims in this case," he said.

Cockrum then set a hearing for 8:30 a.m. on May 21 to litigate the child pornography allegation, saying parties would have the opportunity to call witnesses and present evidence, as that matter needs to be settled before a placement hearing can be held.

He then set the placement hearing for 8:30 a.m. on July 14 to give DSH ample time to provide public notice. Cockrum asked DSH to be prepared to respond to three issues already raised by community members: the proposed residence's proximity to a planned rails-to-trails project, contingency plans for monitoring during power outages or natural disasters and the home's proximity to Friends of the Dunes facilities that run educational programs for thousands of local students annually.

Cockrum granted Timm's request that community members be given an opportunity to address the court at the placement hearing but in a limited fashion. Cockrum noted that no statute requires him to take public input or prohibits him from doing so, but said "misinformation" spread in this case made him feel compelled to allow for some community comment. Specifically, he noted a county press release about the case urged residents to email him directly to weigh in, which is legally prohibited, saying that essentially "disenfranchised" some community members looking to have their voices heard.

As such, he said he would allow a maximum of two hours of community comment at the placement hearing, limiting speakers to a maximum of two minutes apiece.

"This is a court hearing," he said. "It's not a town hall meeting." ●

Editor's note: The North Coast Rape Crisis Team, a local nonprofit dedicated to ending sexualized violence, operates a 24-hour hotline, (707) 445-2881 in Humboldt County and (707) 465-2851 in Trinity County], and offers a variety of support, counseling and advocacy services.

Thadeus Greenson (he/him) is the Journal*'s news editor. Reach him at thad@northcoastjournal.com*

When We Walk Right By

By Aaron Donaldson
views@northcoastjournal.com

Editor's note: This is the first of a three-part series exploring ableism and the rhetoric that sustains it.

I'm standing in the basement of Cal Poly Humboldt's Founders Hall looking out the window at the rain while I wait for my ride home from work. Next to me is a student who is using crutches to get around. After a few minutes of silence, she asks who I'm waiting for. I tell her my wife is coming to get me, that I'm done for the day (save all the outlines that need grading) and then I ask her the same thing.

She tells me what I expected: She is waiting for the shuttle from the Campus Disability Resources Center (CDRC) to take her to her next class. Using crutches on the walkways to and from Founders Hall isn't simply difficult, it is treacherous. Your options are limited to extremely steep drives, flights of stairs or a meandering zig-zag footpath. The path is very nice on clear days, but on days like today, when it not only hasn't stopped raining but *will not stop raining,* finding a direct route is important. Thank goodness there's a shuttle.

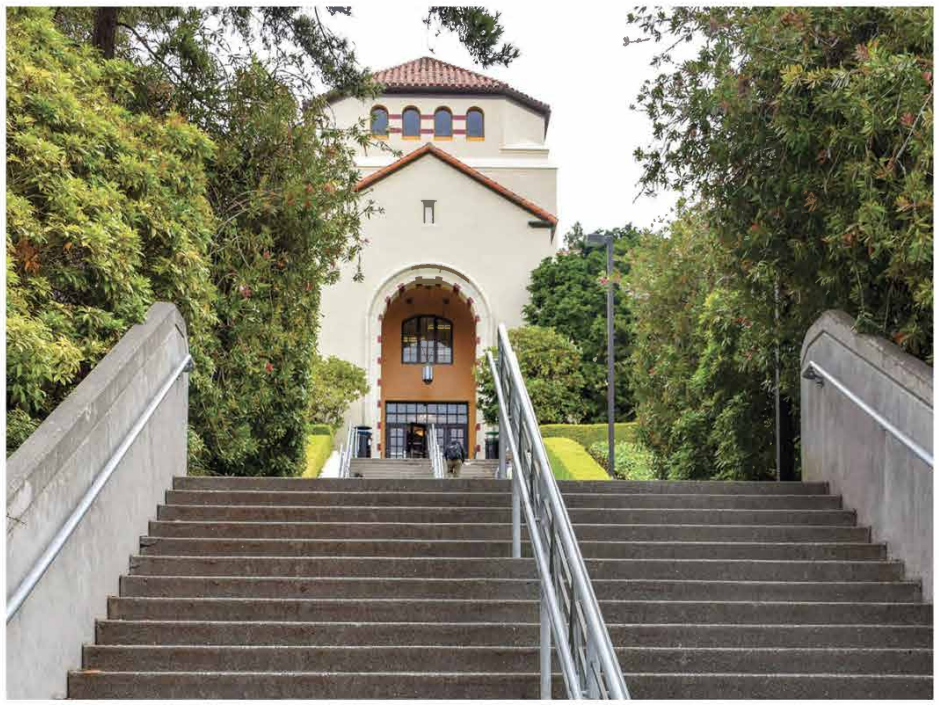
She tells me she broke her foot over break, and that she was frustrated because, while the shuttle service is helpful, getting approval to use it "took forever." She said when she applied for authorization to book the rides, she was told she would have to wait two weeks. "I was lucky I had my mom to advocate on my behalf," she said. "It's like they didn't see it as urgent at all."

This puts me in a difficult position. On the one hand, I know people who work in the CDRC and I know they care a lot about their jobs and try hard to do the best they can with the resources available. On the other hand, I know the institution responsible for funding and staffing the CDRC is — and has been — aware of this problem ("A Segregated Campus," Sept. 5, 2024).

Another student I met sued the university. This was a few years back. She got a settlement and was told to never return to a California State University campus. So far as I know, none of the major issues that lead to her lawsuit have changed. There are still no accessible bathrooms in numerous buildings, and often no fire escape equipment or evacuation information for wheelchair users. "In case of fire, use stairs," the signs say. All of this is known at my school but apparently there is never anything we can do. "It's too bad," is a perennial refrain.

I too learned how difficult it is to get accommodation for mobility-related issues. For years I worked in a building that has no elevator and no ramp, yet still houses a department at my school. I was required to navigate 28 stairs every time I wanted to print or get office supplies or go to the trophy case for the debate team I coached. When I requested a printer in the basement, I was given something like the one I have at home. It was left sitting, uninstalled, on the chair students sit in when they come to my office. It didn't staple; it frequently would not connect to my office computer. I spent several hours over several weeks booking meetings to troubleshoot and eventually asked for an office in an accessible place that would let me use a departmental printer like all my peers. That request took nearly two years to go through, and I climbed stairs (hundreds probably) the whole time. Falling was a frequent concern. There were several "close calls."

I have a vivid memory from growing up. I'm maybe 9 or 10, I've just had surgery on my knee (one of more than a dozen I had as a kid on joints throughout my body) and I am using crutches coming down the stairs at my friend's house after playing with all the other kids in his bedroom. The parents are in the kitchen and as I turn on the staircase, the rubber bumper at the end of my crutch sticks on the railing. The momentum I'd accumulated moving forward pressed me into the armrest of the crutch, which suddenly felt more like a pole vault. I spun, toppled, hit a wooden barrier going along the wall, then the stairs, and I slid all the way to the bottom. I remember being scared, then experiencing blunt pain as the stairs impacted my body, followed by shooting jabs through the wounds of my healing scars. I felt bandages getting suddenly wet. I also



The steps up to Founders Hall, which is also accessible via a wheelchair ramp.
Photo by Thadeus Greenson

remember a wave of shame as everyone rushed to see what happened. "Aaron fell down the stairs!" "*Why* was he on the stairs with *crutches*!?"

I once interviewed a rhetorician named James Cherney and he distinguished between disability rhetoric (the ways we speak about disability and the consequences of the terms we use) and ableist rhetoric (the way we create and maintain ableist space, which is the focus of his studies). By and large, he said society is aware of — and for the most part willing to criticize — the slurs we use to target disabled people. The richest man in the world (owner of one of the largest and most influential social media platforms on the planet) is currently working for the White House and calling people the "R word" when they disagree with him, but I think Cherney is mostly right. When I tell folks to say "wheelchair user" instead of "person in a wheelchair," they tend to get thoughtful and most say they will try to remember to do so. The problem, Cherney says, is that there is much less willingness to interrogate ableist rhetoric. We collectively walk right by it.

Stairs are one example he takes up in his book. They are ubiquitous in America's institutions for learning and power, and yet we all know that many of us never will be able to navigate stairs and most of the rest of us will have times in our lives when we find doing so dangerous. There are alternatives. Elevators are everywhere, while the ramp is one of the most ancient tools for engineering. The problem is rather than make the structural changes necessary to combat ableism, we convince ourselves "there is nothing we can do," or "it's too expensive" or "there aren't that many disabled people here anyway." The last apologetic is especially common, self-fulfilling and totally ignorant to the fact that there are no able-bodied people — only temporarily able-bodied people.

Ableism is living and working in spaces that are not accessible in silence. Ableism is hearing year after year, decade after decade, that wheelchair users, crutches users and people with mobility impairments are not simply struggling but risking injury to participate and saying, "We are working on this" as opposed to, "This is an emergency."

Ableism doesn't "just" affect disabled people. People who want to attend but cannot get in are silenced, limiting what is possible in any discussion. The strain and risks created by ableism are shared by everyone, often attributed to clumsiness or poor health. Saying "our doors are open to everyone" but not working to provide access to those doors comes off as dismissive. We'll never know who simply goes elsewhere or what expertise they take with them when they see plain as day that they are not included. We all face these problems when we struggle in historically ableist spaces. That is, unless we decide to fix them. ●

Aaron Donaldson has been a collegiate educator and speech and debate coach for more than 20 years. He has lectured in the Department of Communication at Cal Poly Humboldt since 2015 and lives in Arcata with his family and two filthy dogs.

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Condor in 'Delicate Condition,' Undergoing Lead Poisoning Treatment

A7 in 2022.
Facebook/Sequoia Park Zoo

One of the North Coast's condors is in "delicate condition" and undergoing treatment for lead poisoning at the Sequoia Park Zoo after tests done during a biannual check of the flock showed A7 had high levels of the toxin.

According to a May 9 social media post by the Yurok Tribe — which is leading the effort to bring back the endangered bird they know as prey-go-neesh to ancestral tribal lands through the Northern California Condor Restoration Program in partnership with other agencies — the nearly 4-year-old female had lead levels "six times higher than the standard threshold for medical treatment."

The announcement comes shortly after B7 — the youngest member of the North Coast flock — was found dead from lead poisoning in January, marking the first loss for the program since the birds were returned to the region in 2022 after more than a century of absence, although there have been several close calls in the ensuing years.

The Yurok Tribe post states A7 — also known by her Yurok name *He-we-chek'* ("I am healthy/I get well") — was immediately started on chelation therapy to remove the lead from her system before being taken to the Condor Care Center at the zoo.

"Chelation therapy involves injecting a substance that binds with the lead in a condor's blood to allow them to pass it naturally," the post says. "The condor is also given fluids to help the process. It is likely that A7 will be under medical care for several weeks. She is in delicate condition and visitors to the zoo will not be able to access the isolated treatment area."

As the tribe notes, lead poisoning is the single greatest threat to condors, the apex scavengers known as nature's cleanup crew, that play an important role in the ecosystem by helping clear large carcasses from the landscape, preventing the spread of disease.

"Almost all poisonings are linked to carrion from lead-shot game, livestock, and vermin," post says. "A tiny lead bullet fragment is enough to kill not only a condor but also vultures and eagles, should they scavenge on remains of an animal killed with lead ammunition."

Before the 17 birds now flying free were reintroduced, the Yurok Tribe spent nearly 20 years preparing for the return of prey-go-neesh, which included working extensively to educate local hunters about non-lead ammunition options. And, in 2019, California banned the use of lead ammunition for hunting.

None of the other condors in the cohort "tested positive for lead above the treatment threshold" during the twice-yearly check-ins, which allow NCCRP staff to do up-close exams on the birds and make sure the transmitters that track their movements fit well and are working correctly.

In addition, feather samples were taken for lab analysis to "help determine if the birds have historically been exposed to lead," according to the Yurok Tribe.

For more information about the NCCRP, visit yuroktribe.org/yurok-condor-restoration-program.

— Kimberly Wear
POSTED 05.09.25

Blue Lake Council Appears to Have Violated Brown Act When Parting with City Manager

After some 42 hours of rampant speculation spread through Blue Lake that long-time City Manager Amanda "Mandy" Mager had been fired by the city council during a closed session performance review May 6, Finance Manager Dani Burkhart sent an official, 72-word statement from the city at 12:15 p.m. on May 8.

"City Manager Amanda 'Mandy' Mager and the city council have mutually decided to end their relationship effective May 9," the statement reads before noting the council expressed its gratitude for Mager's near 10-years of "dedicated service" to the city, wishing her the best in "future endeavors" and noting the city will appoint an interim city manager while conducting a "comprehensive recruitment process."

Despite numerous *Journal* inquiries to various officials, it's unclear exactly when the council decided to "mutually" part ways with Mager, whose contract the council had voted to extend with a $10,000 annual raise in March, why that decision was made or which council members supported it. And that constitutes an apparent violation of California open meeting laws, which, with limited exceptions, require the public's business to be done in public, with an official record.

While the city's statement indicates the council made the decision to part ways with Mager, City Attorney Ryan Plotz told the *Journa*l via email "no reportable action was announced" following the May 6 closed session performance review. Asked, then, when the council decided to part ways with its city manager, Plotz responded, "As for any further details, I am not in a position to comment further as this is a personnel matter."

Mayor John Sawatzky similarly declined to answer when the council's decision was made.

"I'm just doing as directed by our city attorney to direct you to city staff," Sawatzky said, later acknowledging that by "staff" he meant back to Plotz, an attorney with The Mitchell Law Firm, who is contracted to provide it legal services. "I'm told we are not allowed to comment."

Multiple *Journal* attempts to reach Mager for this story were unsuccessful.

David Snyder, executive director of the First Amendment Coalition, a nonprofit dedicated to promoting and protecting open government, said the situation is an apparent violation of the state's Ralph M. Brown Act.

First, Snyder said if the council decided in closed session to reach a severance agreement with Mager, the law would require that to have been reported out following the closed session, detailing the action taken and which council members voted in favor of it. Snyder pointed to California Government Code Section 54957.1(a)(5), which holds that any closed session action taken to "affect the employment status of a public employee" must be reported at the meeting during which the closed session was held.

"If the council took a vote on anything, that would definitely qualify as an action," Snyder said. "If they had a conversation that didn't lead to any conclusion, that didn't lead to any action or any decision to take action, that would probably not be."

But the city's statement indicates the council "decided" to part ways with Mager, so if that decision wasn't made in closed session May 6, when would it have been made? Plotz and Sawatzky declined to say, while other members of the city council haven't responded to inquiries. But there doesn't seem to be an answer that wouldn't be legally problematic, as the council has not held an official meeting — in open or closed session — since May 6.

"They can't do a vote by email or a vote by straw poll," Snyder said. "That would be an unauthorized meeting or a serial meeting."

Snyder further noted that if "ending" the city's relationship with Mager was a potential topic of discussion for the May 6 meeting, it should have been agendized as such, not as a simple "performance evaluation," as it appeared on the meeting's agenda (and five other of the council's closed session agenda since the start of the year), but also as a potential employee discipline/dismissal/release.

The *Journal* has requested copies of Mager's current contract, as well as the severance agreement and documentation of when the council "decided" to part ways with her, and we'll report on those documents when they are received.

— *Thadeus Greenson*
POSTED 05.09.25

'FIRE TEACHES US MANY LESSONS'

Karuk 1 Fire Crew members burn piles on a high country ridge during the 2023 Klamath TREX (Prescribed Fire Training Exchange) that had been left after the 2020 Red Salmon Wildfire Complex.
Photo by Stormy Staats

Karuk Tribe signs historic agreement with California to remove barriers to using 'good fire'

By Pauly Denetclaw/Indian Country Today

Bill Tripp, Karuk, has been a cultural fire practitioner nearly his entire life.

He remembers being 4 years old, cracking acorns as he waited for his great-grandmother to wake up so they could talk in the mornings. Eventually he turned his attention toward the woodstove and tried to build a fire.

His great-grandmother heard him and joined him in the main living area.

"She came out and she told me, 'If you're going to be playing with fire, you're going to do something good with it,'" Tripp recalls.

She took him outside underneath the black oak trees and told him to burn a straight line. Tripp was left with a small pack of matches and good weather for a slow-burning fire.

"I remember laying on my belly using those matches," he told ICT. "I could at least get a light, but I couldn't get it to burn completely, you know? I started doing different things, arranging the fuels different, lighting in multiple places, and using heat to draw together — just with little 4-inch flame links. I learned a lot that day."

He went back inside to tell his great-grandmother.

"I used every last match, but I did it, and I was just so proud of myself," he said. "And she said, 'Okay, I'll teach you.' So she started telling me the stories. I'm just so grateful that I passed that test that day, because I might not have learned anything if I hadn't."

Tripp has been a cultural fire practitioner ever since. He still uses cultural fire to care for the land around his home.

Today, he's also the director of natural resources and environmental policy for the Karuk Tribe in northern California. For years, the tribe has worked toward decriminalizing cultural fire and creating legal protections for cultural fire practitioners in the state.

In late February, in the aftermath of the devastating Los Angeles fires, the tribe signed a first-of-a-kind agreement with the state to remove bureaucratic barriers for cultural fire practitioners.

The agreement comes at a time of growing recognition that Indigenous knowledge of land stewardship could reduce the amount of undergrowth that fuels wildfires in California, according to Indigenous activists, scholars and cultural fire practitioners.

It's time, Tripp said, to shift the focus to using cultural fire, or "good fire."

Hot, Dry Conditions

Ash, grief and loss are the remnants of the recent fires in Los Angeles, the deadliest and most destructive wildfires in California's history.

More than 11,500 homes were burned across 60 square miles, and 30 people lost their lives as of April 15.

It will likely take months for the debris to be cleared and years for the area to recover, according to research from the Urban Institute. Even then, affordable housing could be drastically reduced, the National Low Income Housing Coalition reports.

The fires also have drawn attention to the fact that California's ecosystem is largely fire-dependent, having relied on fires over the centuries to kill out undergrowth that can fuel the spread of wildfires.

Climate change has modified the dynamics, however. Starting in 2020, the state experienced a severe drought that ended in December of 2022, when the first of nine so-called atmospheric rivers dumped huge amounts of water from the tropics onto the West Coast.

The dramatic increase in rainfall over the next two years encouraged the growth of vegetation and resulted in a wildflower superbloom. Record-breaking heat then returned with reduced levels of precipitation that led to dry conditions again in late 2024, turning the lush vegetation into a tinderbox.

The hot, dry weather increased the intensity of the wildfires by 6 percent and made them 35 percent more likely to occur, according to a report from the World Weather Attribution.

On Jan. 7, the first of the Los Angeles fires erupted, with stronger-than usual Santa Ana winds accelerating their spread.

Carrying on Traditions

For thousands of years, Indigenous people across the world have used cultural fire to bring vital nutrients back to the soil, promote the growth of cultural plants and clean the land.

In the area now known as California, cultural burning goes back centuries, according to Jessa Calderon, the land, water, and climate justice director at Sacred Places Institute for Indigenous Peoples in Los Angeles.

"There is documentation from the Spanish diaries that talked about an area near San Pedro, and they called it the Bay of Smokes. What was happening at that time was traditional burning," Calderon said.

"When the Spanish made their way back, what they described was a place that was like an untouched paradise," she said. "But it, in fact, had been very manicured, because the peoples have always carried on that tradition of taking care of the land, preventing disease with fire, allowing new growth and new shoots with fire. It's important to keep those traditions."

For more than 150 years, however, the state of California explicitly banned the use of cultural fire. Article 10 of an 1850 law called Government Protection of Indians, stated, "If any person or persons shall set the prairie on fire or refuse to use proper exertion to extinguish the fire when the prairies are burning, such person or persons shall be subject to fine or punishment, as a Court may adjudge proper."

The law contained 20 articles, which are legal rules, and it didn't apply to white people. Its main purpose was to remove Indigenous people from their land, Indigenous children from their families and impose forced, indentured servitude to white people, according to a report by the California Research Bureau.

As late as the 1930s, Indigenous people were killed for using cultural fire to take care of the land, said Karuk Tribal Chair Russell Attebery.

Despite this ban, Karuk people would still work secretly to put fire to land.

"I know from speaking with elders, that they would know that an area needed to be burned, and they would go out and jerry rig something that would ignite when they were back in town," Attebery told *ICT*. "(The fire) would burn off an area where they knew needed to be burned to reduce the high brush, and the fuels for the fires. They couldn't use their cultural burning ways."

Fire was essential to growing the beargrass needed to weave their baskets, and Karuk people risked their lives to maintain this practice.

The threats caused some Native people, however, to lose their knowledge of

cultural burning, Tripp said.

"Some individual families have been able to maintain the practice at smaller scales, close at home, but to manage our food, fiber and medicinal groves out there across the landscape, we just simply haven't been able to do that without, back 100 years ago, getting potentially killed, or in more recent years, being cited fines for arson," Tripp said.

Fire reduced plant material — such as dead leaves, fallen pine needles or dry grass that can fuel wildfires — allow beneficial native plants to grow.

"For the plant life, it is a blessing," Calderon said, "because there are a lot of plants that we utilize that actually need fire."

Melinda Adams, San Carlos Apache, a cultural fire practitioner who is also a scholar and researcher, said she tapped into Indigenous knowledge and the history of cultural burning while enrolled in a doctoral program at the University of California at Davis.

"I have learned from my own tribe how we placed fire to the landscape for our cultural medicines, for ceremonial ways," Adams told *ICT*. "We have the tribes in California that placed fire purposely for ecological benefits and, from what I've learned, they call it 'cleaning up their forests.'"

The use of fire, however, can be heavily restricted in some areas, Adams said.

"Fire restrictions are very prevalent within our fire management systems," Adams said. "As a fire practitioner, it's really hard to get fire on the ground in fire-prone communities and fire-prone places such as Southern California."

'Good Fire'

More than 80 percent of the Karuk Tribe's cultural and medicinal plants are reliant on fire, according to a report, "Good Fire II," co-authored by Tripp that was released by the Northern California tribe last year.

Some of the medicinal plants are acorn-bearing oak trees, natural tobacco, hazel tree and beargrass.

"Karuk people have been using fire to enhance our traditional food, fiber and medicinal resources since time immemorial," Tripp said. "We've gone more than a century now without being able to freely practice this at meaningful scales."

Cultural fire is different from prescribed burns, according to practitioners. Cultural fire is given to the land in a spiritual and holistic way that aligns with an Indigenous nations' cultural values. Prescribed burns lack any cultural connection or element.

The Karuk Tribe has been at the forefront of defending tribal sovereignty when it comes to cultural burning and protecting cultural fire practitioners.

Although cultural burning by Indigenous people was outlawed in 1850, private landowners were able to apply for burning permits but not without heated debate.

At the turn of the century, there was huge controversy over the use of good fire, even on private land. The U.S. Forest Service, in 1905, formally adopted the policy of fire exclusion — meaning all types of fire, prescribed and natural, would be banned, prevented or suppressed, according to a 1999 book, *Prescribed Burning in California Wildlands Vegetation Management* by Harold H. Biswell.

The Red River Lumber Co. in Shasta, California, advocated for the use of good fire but faced pressure to stop in 1913 and ultimately complied. In 1924, the California Department of Forestry adopted the same fire exclusion policy as the federal government.

By 1945, the negative impact of these policies on the fire-dependent California ecosystem prompted the state to allow private landowners to apply for burning permits. Unfortunately, the permit system had one weakness: It left landowners with the bill for any fire suppression costs or damages caused by escaped fires, which are prescribed burns that go out of control. The California Department of Forestry continuously reminded landowners of this, partly, as a scare tactic.

The fear of paying fire suppression costs, coupled with the boom in housing development, effectively stifled the use of prescribed burns by private landowners.

The prescribed burn provisions required tribes to apply with the state for permission to conduct burns on their lands, in the same way that private landowners could apply. The Karuk Tribe saw that as diminishing tribal sovereignty and never used the process.

"We've had to establish partnerships with other entities that are covered under the state and don't have sovereignty," Tripp said. "They've agreed to help us protect our sovereignty by being applicants for the permits."

This historical wrong was corrected last year.

On Sept. 27, Gov. Gavin Newsom signed the Cultural Burning bill. For the first time in California history, the state recognized and affirmed tribal nations' inherent right to oversee cultural burnings. The only caveat was that the tribes had to reach an agreement with the California Natural Resources Agency and local air quality officials first.

Continued on next page »

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The Karuk Tribe worked with the agency and air quality officials to become the first Indigenous nation to use the new law to form a sovereign-to-sovereign agreement with the state to oversee and manage its own cultural burnings.

"I feel a little bit anxious because we're not getting out there and getting more done fast enough," Tripp said. "I've known the benefits all my life, growing up in my traditional village and getting out there and burning with my family at 4 years old."

He's seen first-hand the benefits of cultural fire on the land, and is excited to see the benefits put to use in coming years.

"I remember some of the early lessons of burning underneath the white oak trees that hadn't burned in 10, 15 years," Tripp said. "The next year you had trilliums, you had wild ginger, you just had all these other [plants] you never saw before coming up, and it didn't take a lot of fire."

Despite the historic agreement, damage to the land has already been done and there is a lot of work ahead, said Calderon, who is Tongva, Chumash and Yaqui.

"Within that time of it being outlawed, there were invasive species that Europeans had brought with them that started to become rampant," Calderon said. "Our own traditional plants, along with these plants, are now becoming mass fuel for any fire that would come through. So, you've got all of this land that stopped being cared for and tended to by outlawing our culture and traditions, and it just becomes a devastation."

Adams said the public should learn that fire can be beneficial.

"For so long, the public narrative of fire has been one that's rooted in fear, one that's only connection to fire is sources of destruction, of loss," Adams said.

"Perhaps by changing our interrelationship with fire, how we think about it, how we interact with it, to a more stewardship view — that there are ecological benefits, cultural benefits, relational benefits that fire presents."

Incorporating Indigenous Practices

Cultural fire could be an important tool to help mitigate the devastation and intensity of wildfires in California and beyond, but Indigenous people have to be at the forefront of the conversations.

The traditional homelands of the Chumash people were along the Malibu coast and went nearly 200 miles north to Paso Robles, California before they were forcibly displaced by the state. Those who were able to stay did menial labor on farms and ranches. Today, there are many Chumash people who still call this coastline home.

"Tragedy sometimes provides opportunities to revisit past decisions that need updating, and it is important that Indigenous communities be heard on that," Chumash elder Toni Cordero, said in a statement to *ICT*. "We can try to make sure any rebuilding is in appropriate places and done appropriately."

Cordero, a member of the Coastal Band of the Chumash Nation, said the California Environmental Quality Act statute and guidelines cannot be overlooked in the rush to rebuild after the Los Angeles wildfires. The 40-year-old law established a state policy to ensure that people and nature can exist in harmony "to fulfill the social and economic requirements of present and future generations."

"We now have a chance to ensure that rebuilding along the Malibu coast is more consistent with public access, exempting rebuilding from environmental laws like CEQA, without a chance for public [comment] on that, and it suggests that the public may be overlooked in the race to help fire victims rebuild," Cordero said. "Of course, we acknowledge that we sympathize with people who have lost their homes, but it would be compounding the tragedy to just repeat past poor decisions."

The Los Angeles area wasn't designed to be fire resilient. The urban landscape is filled with homes that aren't built with fire-resistant material and the close proximity of homes allows fire to jump from one to another.

The county underutilizes prescribed burns because of public opposition. But that is slowly changing.

Since Newsom was elected, the state has invested $2.5 billion to implement the Wildfire and Forest Resilience Action Plan, and the number of prescribed burns more than doubled in the state between 2021 and 2023, according to his website.

Newsom recently signed a bill that would allocate an additional $170 million to clearing brush, thinning forests, creating fire breaks and conducting prescribed burns.

And the state has pledged to provide $10 million in funding to build a fire resiliency center for the Karuk Tribe.

Since the Los Angeles fires, the county has conducted two prescribed burns on the lands it manages, burning a total of 16.6 acres, according to CAL FIRE Fuel Reduction Projects. These two burns were about an hour north of Los Angeles.

Near the city, fuel reduction projects tend to focus on manual removal or thinning of vegetation.

Karuk mother Frankie Tripp and her son light fire with pitch sticks in a stand of hardwood trees during a family cultural burn.

Photo by Geena Talley

Freddie Romero, a member of the Santa Ynez Band of Chumash Indians, understands the benefits and positive effects of cultural fire on his traditional homelands in the Malibu area.

"The absence of Indigenous peoples when it comes to prescribed/cultural burning planning, although this is beginning to change, it still is a slow process... Indigenous peoples have used fire for thousands of years to steward these lands and promote sustainable development and growth, and this is not only for themselves, but for all of the earth's ecosystem," Romero, a Chumash elder, said in a statement to ICT.

The devastating Los Angeles wildfires brought together crews from Indigenous nations from as far away as Arizona to assist in fire suppression and, once the fire was contained, in recovery efforts.

"We respond to these incidents... like the Eaton and the Palisades fire," said Ralph Tovar, assistant fire chief for the San Manuel Band of Mission Indians. "Knowing that people are experiencing tremendous loss, not only for themselves, but for their community, as firefighters, we're sympathetic to that fact. Man, we feel for these people, and we really think about them in this time of need, and we do our best to try and help them."

Looking Ahead

In October, the U.S. Forest Service halted all prescribed burns on federally-managed lands in California for the foreseeable future in an effort to preserve staff and equipment for fighting wildfires — making the agreement with the Karuk Tribe even more important. The tribe's traditional homelands are located in what is now known as the Klamath National Forest.

Attebery is excited about the future of the Karuk Tribe with the agreement in place. The tribe already has planned a number of wildfire prevention projects that include prescribed burning but also logging. The hope is to once again have clean forests.

"Our job is what it was thousands of years ago. It's to protect the lower areas, create a better snowpack, food security, our culture items that we need, water for our rivers and our fish," Attebury said.

Decades of advocacy by the Karuk Tribe to gain oversight over cultural fire has come to a close, but the next battle is funding for wildfire prevention projects.

"This is something that tribes have been doing for thousands of years, we need the opportunity to take the lead. We need the opportunity to access the funding that's coming in," Attebery told *ICT*.

"Our goal is to work hard and use the knowledge that we have," he continued, "but... (we're) adamant that tribes need to take the lead."

This story was first published by Indian Country Today. ●

Pauly Denetclaw, a citizen of the Navajo Nation, is Haltsooí (Meadow People) born for Kinyaa'áanii (Towering House People). She is Indian Country Today*'s climate correspondent.*

The Kitchen at the Heart of the Eureka Woman's Club

By Jennifer Fumiko Cahill
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The Eureka Woman's Club, completed in 1917, in its early years. *Eurekawomansclub.org*

Built nearly flush against the sidewalk at 1531 J St., the Eureka Woman's Club sits on what Second Vice President Murline Georgeson describes as "a postage stamp-sized lot." The ladies who paid her late father-in-law architect Franklin Georgeson to design and build the Craftsman-style hall from old growth redwood in 1916 were not interested in wasting space. While the lot they'd purchased awaited construction, they leased it for a farmer to graze his cow for $1.50 per month. Raising money has since grown more challenging.

Feeding people (no longer livestock) has become a go-to fundraising method for the community service club, which has its roots in the Monday Club in 1901. When COVID-19 shut down rentals for events in 2020, a major revenue generator, club members masked up to run First Friday Food nights, cooking takeout meals to pay for upkeep of the historic building. Gradually, they were able to donate to World Kitchen's efforts in Ukraine, among other organizations, including local nonprofits like Food for People.

More recently, the club has used its First Friday Food events to raise cash for the kitchen itself, which was only added in the 1950s and hasn't been updated since the 1970s, Ways and Means Director Carole Crossley estimates. On Saturday, May 17, at 6 p.m., the Eureka Woman's Club is upping the ante with a four-course Chinese dinner by (*Journal* contributor) Wendy Chan and chef Louise Zuleger, and dancing to live music from Young and Lovely for a $75 ticket price. "It's a gamble," Crossley admits.

The club's mission of "working toward the betterment of our community," says Crossley, includes raising money for everything from domestic violence-related services to fighting food insecurity. When a member learned how many children in Humboldt suffering from housing insecurity didn't have access to milk, she says, the club began the Milk Fund, delivering to St. Vincent De Paul's free dining facility, among others. The 65 women and men who make up the club's ranks, she says, determine where the money goes. Its website shows the range of those choices, with dozens of listed recipients from youth music programs and local libraries to hospice services and Big Brothers Big Sisters.

Personal connections to the Eureka Woman's Club also drew Crossley to join and work toward preserving the building. "I had my first piano recital on the Steinway [piano] on the stage when I was 7 years old," she says. Her sister's wedding reception was held at the hall, too. "We're losing a lot of old buildings and it just would be a tragedy if this one went into disrepair."

A recent renovation made the bathrooms ADA compliant and the hope is to make the kitchen similarly accessible to those using wheelchairs, as well as making the space more efficient, both for in-house fundraisers and event rentals. The restoration of the club's original upstairs kitchen and dining room are a long-term dream for now.

Murline Georgeson says her prolific father-in-law's work dots the North Coast, including the old Creamery Building in Arcata, a number of private homes and churches and the Minor Theatre. The cost of the Woman's Club building was cheap, she says. "We're talking a couple of thousand dollars back then."

Georgeson says she joined the club in 2016 after her husband died. She held his memorial service at the Eureka Woman's Club and recalls looking around at the local landmark his father had designed. "I said, 'You know, this building is worth saving.'"

Chan is no stranger to cooking for crowds, having prepared vats of chili sauce at the Jefferson Community Center and to-go dinners with the Elk's Emblem Club. But Saturday's four-course meal will be a sit-down event, with students from St. Bernard's Academy's S Club serving guests at their tables. The appetizer course of shrimp rolls, vegetable sushi and mini pork buns will be followed by Zuleger's Asian salad with crispy noodles and almonds, a callback to the one at the former Gonsea restaurant. The main course will feature Chan's char siu-style chicken thigh with plum sauce, fresh noodles with scallion and ginger sauce, and a vegetable stir-fry. Dessert will be a fresh berry roll cake, of which she expects to bake a half dozen or so. Maybe more, just in case.

While the whole volunteer staff will be on deck for the event, a small but thankfully experienced crew of volunteers from the club will be deboning chicken, shelling shrimp and chopping vegetables, including Suzie Owsley, who introduced Chan and Zuleger to the club through a couple of cooking projects. The social aspect of working in the kitchen with friends is part of what drew Chan to join. "If I can cook to help raise money, that's my thing," she says. Besides, she notes, "When I saw the kitchen, I said, 'Well, it really needs to update.'"

Zuleger, who runs Louise Zuleger Confections and is pastry chef at Venecia on the Arcata Plaza, has also cooked as a volunteer at St. Vincent De Paul's free dining facility. She says she was interested in the club's community service and use of the kitchen for fundraising. Saturday will be her third time cooking at the Eureka Woman's Club and she says she looks forward to bellying up to the counters with her friends.

"It's so much more enjoyment raising money for a good cause," says Zuleger. "Working for money is nice, too, but people getting benefit out of your work — that's really worthwhile."

Tickets for the Eureka Woman's Club Dinner and Dance are available at eurekawomansclub.org, or by calling (707) 845-7243. ●

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Stevo by Starlight

By Collin Yeo
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Early last week, something terrible happened in the streets of Eureka that took the life of a man. I am not going to share the details of his passing. But don't mistake this for an obituary, with vague allusions to death because this isn't about death at all. This is about life, specifically the life of that man, as told to me in impressions by those qualified to speak on it, a few of the ones with whom he shared that life. I am writing about Stevo Vidnovic, aka Stevo Rama, aka Artimis, the indentured servant of the Great Dr. Fate. Artist, multi-instrumental musician, actor, cartoonist and storyteller, that last position perhaps being the central thread which tied his life's work together. This, according to his friends, who, despite being so shocked by the freshness of their grief that they would often slip into speaking of him in the present tense, were kind enough to share their memories and feelings about him, a pastiche of notions that formed a surprisingly clear and congruent image for an outsider like myself. Out of respect for their loss, I am not going to put any of them in the spotlight by name and will instead share, both for the sake of those who knew him and for those who missed out on that blessing, the impressions I collected. This isn't a biography either, by the way, but a shot at an ode, like a painting, a tune in the wind, and reams of lyrics belched out by exhaust fumes and storm clouds alike.

I am told he was elegant, a man who walked between being the center of attention and a thoughtful listener, a heckler and a cheerleader, with impeccable grace. He was very funny, too. For instance, in the dour anti-drug days of D.A.R.E. programs and three victimless strikes used as carrots and sticks by square, tight-ass lawmakers, he would be heard to say: "They're saying you should Just Say No ... this is wrong. You should always instead say, 'No thank you.'"

His spirituality was not dogmatic, but fiercely loving and human. He kept alive the memory of one friend's brother who died in his youth by making a point to speak about him often and recall memories of him like the stories of a living soul. He sang Christmas songs louder than the other carolers and was tuned into a delicate cosmic energy that he felt allowed him to communicate with lovers and friends like bespoke frequencies from the tune "Radar Love." He went through many phases: a punk, a studio hawk, a live rocker with a jet blue-black dyed mane, a groovy imbecile and a thin man with a monstrous appetite that fed the massive turbines of his personality, an aura that stayed with him always. Eventually he became an old man and enjoyed being that character, too. His creativity was a yodeling love directed outward, constantly expressing itself as encouragement to his many bandmates and friends to make something. More music, more art, more, more, more. He demanded more fun and more beat-up or upbeat sounds from his fellow conspirators. He was a lighthouse illuminating the unique coastline of his outer perch as well as amplifying the waves of radiant brilliance in his people, whether they knew of that brilliance or not. Writers speak of artists consumed by a fiery passion, but it seems to me that his fire destroyed nothing, instead forging nearly anything his dark and funky muses demanded from the wide and whimsical factory of his many talents.

He was legendary and is now a legend, moving back and forth now from memories to memorials, from a life lived to a life kept alive by those who loved him, and who will never, I suspect, completely give up the present tense when sharing their stories about this ultimate storyteller. I hope the maintenance of that present tense will change fuels for them someday, no longer powered by grief but by the aura of the man himself, just out of view, in every room, heckling, cajoling and listening. Heroes pass into myths by way of constellations, becoming luminous outlines in the darkness, lights shared by comrades and strangers alike. I hope that I, an outsider, but by the grace of his story no stranger, have helped describe some of the shine from this bizarre, howling and beautiful new Constellation Stevo.

Have a bright week.

Thursday

Start your weekend entertainment early with two free live music gigs, each helmed by gentlemen named Jeff, and both happening around 8 p.m. At the Logger Bar you will find music of singer-songwriter and band man about town **Jeff Landen**, while at the Basement you can double your listening pleasure with acoustic/electric duo the **Jeff Jolly Band**.

Friday

Ziggy Alberts is an indie folk singer-songwriter from Australia, whose easy-listening, largely acoustic tunes have earned him an international following that he is working on extending into the States. If you are interested in giving his songs of ecological preservation and the simple joys of life an ear or two, roll through the Arcata Theatre Lounge at 8 p.m. ($35).

Saturday

If you feel like learning something before grooving out, go to keet.org to register for a seat at the Arcata Playhouse for a free screening of the new documentary *We Want the Funk!* about the history of that groovy, butt-rattling genre of music. Afterward, you can enjoy a set of some of that good stuff live, with local heroes **Claire Bent and Citizen Funk** on tap for tunes. The fun starts at 7 p.m., which should give you enough time, if you still feel like dancing, to head over to Humbrews after 8:30 p.m. to catch local Afro-Cuban octet **Timbata** blowing up the dance floor for just $10.

Sunday

This column's new venue alert is blaring again, this time for Havana, the joint that has replaced the dearly departed Plaza Grill. Today's action involves a **Drag Brunch** hosted by the fantastic **Mr. Gino** and featuring performances by **Komboujia**, **Cocky Muffington**, **Olivia Gambino** and more. Forty bucks get you the performance plus a full meal with coffee or tea and vegan and gluten-free options available. This over-18 event starts at 11 a.m., and it is first-come-first-serve seating, so don't be dawdling.

The late Stevo Vidnovic at a showing of his art during May Arts Alive at Zeno's Oddities.
Photo by Tim Ayres, submitted

Monday

It's not just Metal Monday tonight at Savage Henry Comedy Club tonight, but the first of a two-night binge of heavy music, with doors at 7 p.m. and tickets running from $5-$20, sliding scale. Tonight's gladiators are Martinez hardcore and powerviolence band **Throat Rip**, along with local shredders **Psyop Victim** and **Gourmandizer**, with a fourth act likely TBA.

Tuesday

As promised yesterday, Savage Henry Comedy Club is hosting a second night of heavy music at 7 p.m., starring Cleveland hardcore band **Piss Me Off**, along with local punk act **Kult of Indifference**. That's the lineup as of press time, but I would expect one to two more bands to be added by the night of. Expect the same $5-$20 sliding scale door price.

Wednesday

There are a lot of the usual open mic and regular weekly gigs going on tonight, all of which I have reported on some iteration of in this exact space in the past, so rather than wade through the bog to pick some berries for you, I will instead direct you to the calendar to find some treats (even non-musical) for yourself. Happy hunting. ●

Collin Yeo (he/him) is a Humbolshevik.

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 5/15	FRI 5/16	SAT 5/17	SUN 5/18	M-T-W 5/19-5/21
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575			WE WANT THE FUNK! – Film, Talk & Live Music w/Claire Bent & Citizen Funk 7-10 p.m. Free	Anna Moss (vocalist/multi-instrumentalist) 7 p.m. $20	
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		Ziggy Alberts (singer/songwriter) 7 p.m. $35		*Castle in the Sky* (1986) (film) 5-8 p.m. $8, $12 with poster	[W] SciFi Night: *Dune Part I* (2021) (film) 6-9 p.m. $6, $10 w/poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free		Buddy's Juke Joint #2 w/Buddy Reed and the Rip It Ups (blues rock) 4-8 p.m. $10		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Jeff Jolly Band (acoustic/electric duo) 8 p.m. Free	Friends of the Devlin w/Greg Douglass 8 p.m. $15	Noir (swinging jazz, blues) 9 p.m. $5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Mojo Rockers (classic hits) 9 p.m. Free	Thirsty Bear: DJ Statik (TLC's New Year celebration) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Wave: Dennis Jones Band (blues rock) 8 p.m. Free	Wave: Take Cover! (contemporary hits) 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. $5			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. $5, [T] Pool Tournament 6 p.m. $10, [W] Kara-Smokey! 7 p.m. Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344	Phatsy Kline's: Reworded Open Mic Night 5-8 p.m. Free	Phatsy Kline's: Reel Genius Trivia 6-8 p.m. Free			[T] Baywater Blues Fusion Dance 7-9:15 p.m. $5-$15
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia 6:30 p.m. Free		Timbata (Afro-Cuban dance music) 8:30 p.m. $10		
KAPTAIN'S QUARTERS 517 F St., Eureka (7070 798-1273		The Trestle Trio (backwoods skunk jazz) 8 p.m Free	Mighty Violets (live music) 8 p.m. Free		[T] Open Acoustic Jam Night 6 p.m. Free, [W] Open Mic Night 6:30 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Jeff Landen (acoustic) 8 p.m. Free				[W] Jazz Bros. 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway (707) 923-3368					[M] Steel Pulse (reggae) 7 p.m. $40
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	GothiCumbia Night 9 p.m.	Phonk Crypt w/Kreepeeo, Stardust Platinum 9 p.m. $ sliding, notaflof	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. $5
OLD GROWTH CELLARS 1945 Hilfiker Ln., Eureka (707) 407-0479	Schreiber & Held (acoustic piano/guitar) 5:30-7:30 p.m. Free		Matthew Wallace & the Flying Saucers (rock) 6-9 p.m. Free		

VENUE	THURS 5/15	FRI 5/16	SAT 5/17	SUN 5/18	M-T-W 5/19-5/21
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030			Nellie McKay (piano, ukulele, vocals) 7:30 p.m. $25		
THE OUTER SPACE ARCATA 837 H St.				Velvet Worms, Necessary Noise, Farewell Dylan, Something Wicked 7-10 p.m. (rock) $10, notaflof	
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151		SoHum Girls (happy mix) 6-8 p.m. Free	Elderberry Rust String Band (bluegrass) 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Anna & the Situation (blues) 6-9 p.m. Free				[W] Pints for Nonprofits - Friends of the Dunes 5-8 p.m.
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Chad Opitz (comedy) 9 p.m. $15	Elena German's 30 (comedy) 9 p.m. $10	TRVE KVLT (comedy) 9 p.m. $10	Shannon's Sunday Open Mic 9 p.m.	[M] Throat Rip, Psyop Victim, Gourmandizer (metal) 7 p.m. $5-$20, [T] Piss Me Off, Kult of Indifference (hardcore, punk) 7 p.m. $5-$20
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580	Trivia 6-8 p.m. Free	Piet Dalmolen 6-8 p.m. Free	Flynn Martin 5-8 p.m. Free		
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band 7-10 p.m. Free	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
THE SUMMITT 1507 G St., Rooftop, Arcata (707) 613-0732		abby's Queer Mixer 6-9 p.m. NWSL @ 5PM: KC vs. AC WNBA Season Kickoff @ 7PM: GSV vs. LAS	WNBA - Seattle vs. Phoenix 6 p.m., 7 p.m. Live Roller Derby RCR All Stars- Wheels vs. Justice		
TRINIDAD TOWN HALL 409 Trinity St.		Tantalizing Torch Songs w/ Claire Bent and RLAD 7:30 p.m. $10-$20 sliding scale			
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				
THE WILD HARE TAVERN 915 H St., Arcata (707) 499-2468	Comedy 9 p.m. $5				[M] Game Night

Urinetown is Absurdly Fun

By Tiggerbouncer Custodio
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Urinetown is a silly, overacted, melodramatic, musical political satire that is pure excessive hilarity. The talented cast of North Coast Repertory Theatre's incarnation of the show understands the assignment and creates an entirely entertaining evening of must-see theater. The surface of this production is stupid, stereotypical theater complete with puns, gags, terrible writing and an onslaught of allusions to every over-produced theater piece in the last 50 years, and it's perfectly brilliant in that self-realization. In fact, it's this unrepentant acceptance that allows the show to dazzle while its more meaningful themes are sprayed throughout like a clown's squirting flower prop attached to a firehose.

The opening night performance saw a confident cast prepped and primed to tickle their audience whether they liked it or not (we liked it). Even the drab, gray and highly geometric set (Calder Johnson and Brian Butler) adorned with punished actors tortured with anticipation to use the bathroom becomes sadistically humorous as the show's start approaches. Director Nanette Voss creates the perfect introduction in this preshow; it's a dismal and abstract world made funny by the absurdity of the people's disposition. A severe drought and drop in the water table leads to the ban of private bathrooms. Everyone now must pay to use public restrooms owned by Caldwell B. Cladwell (David Powell) or face being sent to the notorious Urinetown. Any questions and inconsistencies are narrated through by Officer Lockstock (Tina Toomata) and Little Sally (Lily Herlihy). To attain more profit, Cladwell conspires with Senator Fipp (Meaghan Sharrard) to raise the bathroom rates. As the situation becomes more, uh, urgent, purveyors of porcelain, like Pennywise (Alex Blouin), face an uprising lead by Bobby Strong (River Keller), who falls in love with Calwell's daughter Hope (Jessi Shieman). It's love, pee and politics with a great band (Justin Ross, Jeremy Cotton, Amber Grimes, Matt Eastabrook and Gina Piazza), eclectic tinkle dance choreography (Shawn Wagner), and a plenty of guffaws.

The challenge of this show is to root the barmy in believability. It is the difference between watching people act silly (which could be fun but mostly annoying) and believing people are wholeheartedly silly (which is captivating as the annoyance transforms to entertainment). Voss simultaneously grounds the actors in a believable base then pushes everyone to the extreme states driven by their preposterous circumstances.

It is extremely challenging but pays off. I am a huge fan of Toomata and have waited to see her in more substantial roles. Her ability to effortlessly play comedy out of nothing is a joy to watch. I wonder if she knows how good she really is. I've written before that Herlihy is a star — this role is only different in that she is embodying the confidence of one and subsequently shines brighter than I've seen. Blouin's ability to play every moment in real time is masterful; where less skillful actors rehearse to solidify what they are going to do, she rehearses to solidify character so that whatever moment arises, she is always consistent in her ever-changing, omnipresent and impeccable truth. Sharrard's physical commitment to her character is so impressively believable people won't question if her armpits are sore (as they probably are) after her performance, which includes lavish arm gestures. Powell is brilliant, though surrounded by such high stakes and outlandishness, he surprisingly gets obscured at times. I wanted to see him more extreme in his characterization and exude the power that I've seen in other work.

Shieman and Keller's chemistry was lost to me. Their initial love duet could have a clearer objective that will establish the spark needed for later scenes. Are they indifferently trying to woo each other, sharing despair or just happy to sing to each other? Nonetheless, they individually had incredible moments; particularly in a quasi-gospel number and an effortless kicking away of a chair that binds, that

Sam Pietanza, River Keller, Alex Blouin and Rigel Schmitt in *Urinetown*.
Photo by Shawn Wagner, submitted

leads to some beautiful vocals. Kudos to the ensemble. It is your work and creation of this world that is the heart of this piece and forces actors to rise to the level that you create. It is some of the best ensemble work that I have had the pleasure of seeing. Vocals, energy, engagement, characters and texture are all-star.

This production staff also rises to the excellence and creates a unified front. The costumes by Megan Hughes have all the hidden detail (two different colored laces on shoes and rings around expensive buttons, for example) that I love about her designs. However, I'd love to see some of the griminess of the city reflected in the pieces to create a starker juxtaposition with the elite. (Not a single pee stain?) Spike Foster's lighting design is beautiful. Actors finding their light would reinforce that. Though it may appear there are some lights that could be refocused, a 4-inche shift stage left or stage right is the responsibility of the actors, and some of the perceived "holes" create a beautiful texture. I love the angles of the dynamic set. It is interesting, functional, beautiful and so good. But again, why no stains?

If you want a night of raucous laughter and pure, joyful entertainment, go see this production. You know what? Even if you don't want that, go see it anyway because you will not be disappointed and it may cure whatever funk you may be in. ●

NCRT's production of Urinetown *continues at the 5th and D Street Theater through June 8 with performances Fridays and Saturdays at 8 p.m., and on Sundays at 2 p.m. May 18 is a masked matinee. Visit ncrt.net or call (707) 442-6278.*

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

COMING SOON

Check into ***The Starlite Inn*** May 22-24 for a gritty, adult psychological drama at the Arcata Veterans Hall. Call (707) 599-4761.

Ferndale Repertory Theatre's production of ***9 to 5 the Musical*** clocks in May 30 to June 22. Call (707) 786-5483 or visit ferndalerep.org.

Need Help Recycling at Your Next Local Event?

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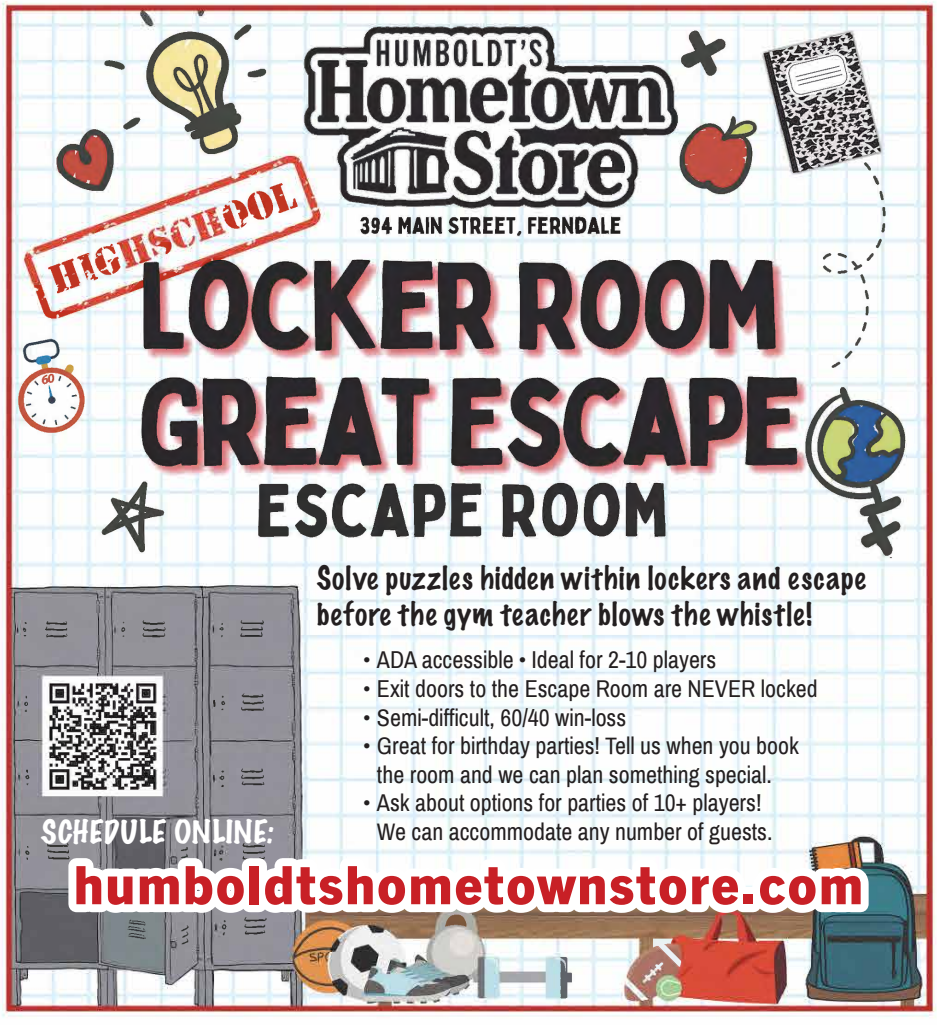

Calendar May 15 – 22, 2025

RLAD with Claire Bent. Submitted

If jazz is your jam, clear your calendar for **Tantalizing Torch Songs with Claire Bent and RLAD**, happening **Friday, May 16**, at **7:30 p.m.** at **Trinidad Town Hall** ($10-$20 sliding scale). Westhaven Center for the Arts presents this evening of soulful jazz featuring versatile vocalist Claire Bent with the polished backing of veterans RLAD: Tim Randles (piano), Ken Lawrence (bass), Mike LaBolle (drums) and Doug Marcus (guitar). Doors open at 7 p.m. with snacks and drinks available to purchase.

Makenu. Submitted

Celebrate heritage, support local students and dance the night away at **Bailando! Dancing Keeps Our Roots Alive**, **Saturday, May 17**, from **5 to 9 p.m.** at **Sequoia Conference Center** ($40). This fundraiser for Alice Birney and Eureka City Schools' cultural dance programs includes a Central American-inspired dinner, student folkloric dance performances, live music from DJ Asis and cumbia band Makenu, a silent auction and a no-host bar. Food, music, tradition — don't miss it.

Photo by Mark Larson

Let your spirit soar at the **Redwood Coast Kite Festival & Artisan Fair**, happening **Saturday, May 17** and **Sunday, May 18**, from **10 a.m. to 5 p.m.** at **Halvorsen Park** (free). It's a weekend of high-flying fun with huge kites, gravity-defying stunt performances and colorful windsocks and spinners. There's a large community kite field for everyone to fly their creations, free kites for kids and an artisans fair to browse between skyward glances. Bring the family down to the waterfront. Let's go fly a kite!

15 Thursday

ART

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. $5. synapsisperformance.com. (707) 362-9392.

MUSIC

Community Ukulele Jam. 6-8 p.m. Rita's Margaritas & Mexican Grill, Arcata, 855 Eighth St. Open jam night. All levels welcome. There will be extra ukes to play. Check out the starting music online and then join the ukulele fun with a side of chips and salsa. Free. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

SPOKEN WORD

Reworded Open Mic Night. Third Thursday of every month, 5-8 p.m. Phatsy Kline's Parlor Lounge, 139 Second St., Eureka. Poetry workshop at 5 p.m. Open mic from 6 p.m. to 8 p.m. Free. events@histroiceaglehouse.com. historiceaglehouse.com. (707) 444-3344.

EVENTS

Free Game Night. 4-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Join in the fun. Free. jessyca@glccenter.org. glccenter.org. (707) 725-3300.

FOR KIDS

Game Night. 4-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Free game nights for ages 16 and older, or younger with an accompanying. Board games and card games. Check in with volunteer Matt Manzano. layla@glccenter.org. glccenter.org.

OUTDOORS

Snowy Plover Research Studies. 7-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Join the RRAS for Alon Averbuj's presentation on population recovery of the federally threatened birds. Free. rras.org.

SPORTS

Lost Coast Cornhole League Night. Third Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. $15. mike@buffaloboards.com.

16 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. $10, cash or Venmo.

MOVIES

Free Movie Night. 5:30-7:15 p.m. Fortuna Library, 753 14th St. A PG film based on a popular children's book series on the library's big screen. Popcorn provided. For more information, including movie title, call or visit the website. Free. humboldtgov.org/Calendar.aspx?EID=14449&month=5&year=2025&day=16&calType=0. (707) 725-3460.

MUSIC

Friends of the Devlin w/Greg Douglass. 8 p.m. The Basement, 780 Seventh St., Arcata. Featuring members of The Grateful Getdown, Magnificent Sanctuary Band, Blue Rhythm Revue and The Brass Tax Horn Section, as well as Douglass of the Steve Miller Band. $15.

Mosaic Vocal Ensemble: Love Is a Sickness. 7:30 p.m. Christ Episcopal Church, 1428 H St., Eureka. A concert exploring love in all its complexity. Mosaic Vocal Ensemble is a DreamMaker Program of the Ink People Center for the Arts. $20. rachel.samet@humboldt.edu.

Tantalizing Torch Songs w/Claire Bent and RLAD. 7:30 p.m. Trinidad Town Hall, 409 Trinity St. A night of soulful jazz. Snacks and drinks available. $10-$20 sliding scale.

Ziggy Alberts. 7-11:59 p.m. Arcata Theatre Lounge, 1036 G St. All Ages. Doors 7 p.m. Show 8 p.m. The songwriter supports his seventh studio album *New Love*. $35. info@arcatatheatre.com. facebook.com/events/1179305770348634/. (707) 613-3030.

THEATER

Urinetown. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Nan Voss directs the satirical musical comedy about a revolt against the oppressive dystopian regime. Presented by North Coast Repertory Theatre. $20, $18 students/seniors. ncrt.net.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. $17-$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

ETC

Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Maximum 75 skaters. All ages. May 30 is adult night. $6, $5 youth (17 and under). cjungers@ci.eureka.ca.gov. eurekaca.gov/248/Roller-Skating.

17 Saturday

ART

Shadow Puppetry Workshop for Kids. 10-11:30 a.m. The Makers' Space, 1450 Hiller Road, McKinleyville. A hands-on workshop with professional puppeteer Sean Powers of Sean's Shadows, who guides kids in making shadow puppets using simple materials. $35. seagoatmakerspace@gmail.com. seagoatfarmstand.org. (707) 382-2427.

DANCE

North Coast Dance Presents: *Snow White.* 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. North Coast Dance presents the fairytale story ballet. $20. reception.ncd@gmail.com. northcoastdance.org. (707) 442-7779.

***WE WANT THE FUNK!* – Film, Talk and Live Music.** 7-10 p.m. Arcata Playhouse, 1251 Ninth St. Indie Lens Pop-Up, presented by ITVS, Independent Lens and KEET PBS present a screening of Stanley Nelson and Nicole London's documentary tracing funk music's revolutionary roots. Discussion and Q&A with Claire Bent & Citizen Funk, followed by a live performance and dance party. Free. kwhiteside@keet-tv.org. keet.org. (707) 497-5137.

MUSIC

Nellie McKay. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Piano, ukulele, vocals. $26.50.

THEATER

Flow 2025 - A Fashion Runway Event. 2-3 & 7-8 p.m. Arcata High School, 1720 M St. The Arcata Arts Institute presents its 18th annual showcase of 13 emerging student designers presenting 60+ original garments. $20, $15. jmauro@nohum.k12.ca.us. artsinstitute.net/.

HLOC Kidco's Sparkly Spring Revue. 6:30-7:30 p.m. Eureka High School Auditorium, 1915 J St. Students at Humboldt Light Opera Co. perform musical numbers with their classes and in 100-person numbers. Tickets at the door. Cash or check preferred. $10 adult; $5 youth 12 and under. info@hloc.org. (707) 630-5013.

Urinetown. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 16 listing.

EVENTS

Dinner and Dancing Fundraiser. Sat., May 17, 7 p.m. Eureka Woman's Club, 1531 J St. Eureka Woman's Club, in collaboration with the Emblem Club's chefs Wendy Chan and Louise Zuleger, presents a dinner and dancing fundraiser featuring a full Asian dinner with appetizers and dessert and music by Young and Lovely. Doors at 6 p.m. Appetizers and no host cocktails from 6–7 p.m. Dinner service at 7 p.m. Music and dancing at 7:30 p.m. $75. www.eurekawomansclub.org. (707) 845-7243.

Fireman's Ball. 6 p.m. Benbow Historic Inn, 445 Lake Benbow Drive, Garberville. Celebrate and support dedicated local volunteer fire departments with a night of fine dining, wine tasting, live music and fun. garberville.org/firemans-ball/.

Bailando! Dancing Keeps Our Roots Alive. 5-9 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Enjoy a Central American-inspired meal, performances by folkloric dance groups, live music from DJ Asis and cumbia band Makenu, a silent auction and a no-host bar. All proceeds support Alice Birney and Eureka City School's cultural dance programs. $40. stenglr@eurekacityschools.org. sequoiacenter.net. (707) 273-2378.

Golf Ball Drop Fundraiser. 3 p.m. Redwood Empire Golf & Country Club, 352 Country Club Drive, Fortuna. Golf balls drop from a lift onto the putting green, with those closest to the hole winning cash prizes from $250 to $1,000. Need not to be present to win. Tickets available at the Fortuna Senior Center (3811 Rohnerville Road) weekdays 9 a.m. to 4 p.m. $20. (707) 726-9203.

KMUD Annual Block Party. 10 a.m.-10 p.m. KMUD Studio, 1144 Redway Drive, Redway. All-day celebration of local music with Ticket to Ride, Hera has a Heart, Camo Cowboy, Blu Axis and Checkered Past. Plus, kids zone including a puppet show at 1 p.m. and Spoon Circus all afternoon. Free. kara@kmud.org. kmud.org/save-the-date-kmud-block-party-2025/. (707) 923-2513.

Redwood Coast Kite Festival & Artisan Fair. 10 a.m.-5

p.m. Halvorsen Park, Waterfront Drive, Eureka. See big kites, stunt kites, windsocks and spinners. Community kite field for everyone to fly and free kites for kids. Demonstration kite field and a field for big display kites. Free. RedwoodCoastKiteFestival@humboldtkiters.org. HumboldtKiters.org/.

Southern Humboldt Fire Department Games. 12-3 p.m. Benbow Valley RV Resort & Golf Course, 7000 Benbow Drive, Garberville. The region's bravest in old-fashioned firefighting competitions like the bucket brigade, quick dress, hose coupling, water polo and tug-o-war. benbowrv.com/en-us.

TLC New Year. 9 a.m. Tish Non Community Center, 266 Keisner Road, Loleta. Celebrate the Thai, Lao and Cambodian New Year with a day full of cultural traditions, music and entertainment. Buddhist Ceremony, local food and craft vendors, Humboldt County Lao Dancers, Zumba, multicultural performances hosted by DJ Statik. Evening Celebration from 6 p.m. with live traditional music by Siengkhane Band. Free.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

MEETINGS

RCRC National Core Indicators (NCI) Presentation for Fiscal Year 2021-2022. 9-10:30 a.m. Participate in a discussion and offer feedback to the Redwood Coast Regional Center. Zoom Video/Teleconference: Meeting ID: 845 4614 2191, Passcode: 888824, dial by phone: 1-669-900-6833. redwoodcoastrc.org/transparency/governance/nci-quality-assessments-meeting-notice/. (707) 445-0893 ext 363.

OUTDOORS

Birds of the Lost Coast Hike. 8 a.m.-2 p.m. Sinkyone Wilderness State Park, Briceland Road, Whitethorn. Join Friends of the Lost Coast, Sanctuary Forest and California State Parks for a birding hike with Tess McGuire. Spanish translation provided. Advance registration is required. Meet at the Sanctuary Forest office to carpool/caravan to the trailhead. Email to RSVP. Free. info@lostcoast.org. lostcoast.org/event/bird-hike-in-sinkyone-wilderness/.

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on the many benefits of the marsh, its history and the plants and birds along the way. Free. (707) 826-2359.

Forest Restoration at Rohner Park. Third Saturday of every month, 9-11 a.m. Fortuna Firemen's Pavilion, 9 Park St. Remove invasive English ivy and French broom. Tools and gloves available but you are encouraged to bring your own. High winds or heavy rain cancels. Light snack provided. Free. unde1942@gmail.com. (707) 601-6753.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintanence, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Labyrinth Walk. Third Saturday of every month, 2-5 p.m. Christ Episcopal Church, 1428 H St., Eureka. Simple instructions and printed info on labyrinth history and practices. Reflect on your life journey with this meditative walk in a serene environment. Labyrinth Art Table. Free. (707) 442-1797.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

18 Sunday

DANCE

North Coast Dance Presents: *Snow White.* 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See May 17 listing.

Tango Redwoods Milonga. Third Sunday of every month, 3-6 p.m. The Historic Eagle House, 139 Second St., Eureka. A monthly Argentine tango dance class. In the Eagle House ballroom. $10. events@historiceaglehouse.com. (707) 444-3344.

MOVIES

***Castle in the Sky* (1986).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Hayao Miyazaki and Studio Ghibli animation about a boy and a girl with a magic crystal racing against pirates and foreign agents in a search of a legendary floating castle. In Japanese with English subtitles. $8, $12 w/poster. info@arcatatheatre.com. facebook.com/events/2866780800173130/. (707) 613-3030.

MUSIC

Anna Moss. 7 p.m. Arcata Playhouse, 1251 Ninth St. The vocalist/multi-instrumentalist sings sultry stripped-down-soul. Sari Jordan opens the set. $20. boxoffice@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

Mosaic Vocal Ensemble: Love Is a Sickness. 4 p.m. Christ Episcopal Church, 1428 H St., Eureka. See May 16 listing.

Paper Cranes - HLOC Babes and Guys Chorus. 7-8:30 p.m. New Heart Community Church, 1490 Murray Road, McKinleyville. An evening of music from new choral works to classic jazz standards. Benefits HLOC's Christmas in July, with a production of *Elf the Musical.* Donation welcome. info@hloc.org. hloc.org. (707) 630-5013.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. /. (707) 845-1959.

THEATER

Urinetown. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See May 16 listing.

EVENTS

Southern Humboldt Garden Club Flower Show. 1-5 p.m. Agnes J. Johnson Elementary School, 73 School

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Continued from previous page

Road, Weott. All ages enter flowers, plants and arrangements in the 72nd annual event professionally judged California Garden Club, Inc. judges. Local vendors. Opportunity drawing benefits scholarships for local high school seniors in the Eel River basin. Free.

Redwood Coast Kite Festival & Artisan Fair. 10 a.m.-5 p.m. Halvorsen Park, Waterfront Drive, Eureka. See May 17 listing.

Southern Humboldt Garden Clif Flower Show. 1 p.m. Agnes J. Johnson Elementary School, 73 School Road, Weott. The 73rd annual event themed "We All Live in the Same Backyard." Enter flowers, plants or arrangements at 8:30 a.m. Local vendors from 11 a.m. to 5 p.m. Flower schedule online. Free. margie.plant@gmail.com. (707) 834-4384.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and organic and always delicious. Free.

Mattole Grange Hall Pancake Breakfast. 8-11 a.m. Mattole Grange Hall, 36512 Mattole Road, Petrolia. All the pancakes you can eat, made from scratch using Mattole-grown organic Hindley wheat or gluten-free or Krusteaz option, eggs cooked to order. Bacon or sausage, coffee, milk and organic orange juice. Next to A. Way Park on the Mattole Road between Honeydew and Petrolia. $15 adults $5 ages 6-11, free for kids under 6. mattolegrangehall@gmail.com. mattolegrange.org. (707) 629-3421.

GARDEN

Stewardship Work Day with Humboldt Trails Council. Third Sunday of every month, 9 a.m.-noon Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join NRLT staff and Humboldt Trails Council volunteers for trail maintenance, wetland restoration and invasive plant removal. Coffee, tea, tools and safety gear provided. Free. r.martelp@ncrlt.org. ncrlt.org/events/stewardship-work-day-in-partnership-with-the-humboldt-trails-council-2025-04-20/. (707) 822-2242.

OUTDOORS

Art and Nature at the Refuge. Third Sunday of every month, 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Art and nature exploration activities for all ages and abilities with monthly themes. Drop in between 1 and 4 p.m. Rain or shine. Free. denise_seeger@fws.gov. fws.gov/refuge/humboldt-bay. (707) 733-5406.

Dune Restoration Volunteer Days. Third Sunday of every month, 10 a.m.-1 p.m. Ma-le'l Dunes North, Young Lane, Arcata. Help restore the biodiversity of the coastal dunes. No experience necessary. Snacks and tools provided. Meet at the parking lot a few minutes before 10 a.m. dante@friendsofthedunes.org. friendsofthedunes.org/dert-days. (707) 444-1397.

Eureka Waterfront Guided Birding Trip. Third Sunday of every month, 9-11 a.m. Eureka Waterfront, Foot of Del Norte Street. With leader Ralph Bucher. This relatively urban trail offers the potential to observe species abundance and diversity. Email to sign up. Free. thebook@reninet.com. rras.org.

ETC

Redwood Coast Racing League. 11 a.m.-3:45 p.m. Kreations Auto Body, 280 12th St., Fortuna. Build race tracks for radio controlled 1:24 and 1:10 scale radio cars. Using iLap transponders and LiveRC scoring to track. Race 1:10 on-road cars and trucks outdoors at Kreations Auto Body in Fortuna, and race 1:24 on-road and off-road cars at the Red Lion. All ages and skills welcome. $5-$10. 74bean@suddenlink.net. redwoodcoastracing.com.

19 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See May 16 listing.

MUSIC

UFC of Humboldt. Third Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancelations or additional events. All levels welcome. $3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Dinner and Bingo. Third Monday of every month, 5-8 p.m. Van Duzen River Grange, 5250 State Route 36, Carlotta. Enjoy a family-friendly dinner (menu changes monthly), then test your luck with bingo. All ages. $10 dinner, $10 for 10 bingo cards. vanduzengrange@gmail.com. instagram.com/vanduzengrange. (707) 296-4161.

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. $25/box, $13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@a1aa.org. a1aa.org/homesharing. (707) 442-3763.

Sharing Your Story: A Public Relations Workshop w/Rosselli Media Management. 5:30-6:30 p.m. Arcata Chamber of Commerce, 1635 Heindon Road. For small and mid-sized businesses and nonprofits looking for an introduction to the basics of working with media, public relations strategy, key players in Humboldt County, writing a press release and how to contact the media effectively. Free with registration. logan@rossellimm.com. arcatachamber.com. (951) 433-0501.

20 Tuesday

MUSIC

Steel Pulse. 7 p.m. Mateel Community Center, 59 Rusk Lane, Redway. British reggae powerhouse. $40. mateel.org.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. $3-$8. 31for14@gmail.com. (707) 599-4605.

Parent Project Hosted by Fortuna Teen Court. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A 10-week series covering topics like improving family relationships, using effective discipline to improve school attendance and performance, reducing substance use and negative peer influences, and addressing destructive behavior. Meet other parents in similar situations in a judgment-free zone. Free. fortunatc@bgcredwoods.org. bgcredwoods.org/fortuna-teen-court/. (707) 617-8160.

Writers Group. Third Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

21 Wednesday

BOOKS

Family Storytime. Third Wednesday of every month, 3:30 p.m. Blue Lake Library, 111 Greenwood Ave. Enjoy stories with local storyteller Kit Mann every third Wednesday of the month. For children of all ages with their caregivers and other family members. Free. humlib.org. (707) 668-4207.

DANCE

Family Dance Party. 10-10:45 a.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Dance class for all ages and levels. Have fun with dance, rhythm, music and exercise. Especially geared to adult/child combo. $10 for adult and child. redwoodraks.com. (707) 407-7715.

MOVIES

Sci-Fi Night: *Dune Part I* (2021). 6-9:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. First leg of the spicy sci-fi epic. $6, $10 w/poster. info@arcatatheatre.com. facebook.com/events/1602195437110808/. (707) 613-3030.

EVENTS

Practicing Community Care. Every other Wednesday, 12-1 p.m. Virtual World, Online. Practice the tools of deep care for yourself and the larger collective. On first Wednesdays we'll reflect on the page, share a brief, therapeutic practice (mindfulness or somatics), and share and connect. On the third Wednesdays, we'll practice small acts of collective resistance through letter-writing and more. Free, donation. minister@huuf.org. zoom.us/meeting/register/Nn5yaCSoQ6SF4Tv6DiLocQ. (707) 822-3793.

MEETINGS

Community Cafe Open Co-Working Space. 12-4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Bring your laptop and your projects. We'll provide the coffee, wi-fi and access to black-and-white printer. Free, donation. office@huuf.org. huuf.org. (707) 822-3793.

Mother's Support Circle. Third Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. $15 to attend, $10 childcare, sliding scale spots available. (707) 633-3143.

ETC

Grief Support Services in Spanish. Third Wednesday of every month, 5-6:30 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. A safe and welcoming space for Spanish-speaking individuals to process loss, connect with others, and receive compassionate support. *Este grupo está abierto para todas las personas en la comunidad que habla español, que estén pasando por la pérdida de un ser querido.* glccenter.org.

22 Thursday

ART

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See May 15 listing.

DANCE

Line Dancing with Contessa. 7-8:30 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. Contessa has been teaching line dancing all over the county for the past decade. Add this classic form of dance to your repertoire and learn from the best. Free. bluelakecasino.com/entertainment/wave.

MUSIC

Origins: Compositions of Horace Silver, Homage to the Jazz Messengers. 7 p.m. Arcata Playhouse, 1251 Ninth St. The first concert in a series honoring Art Blakey and the Jazz Messengers with hosts Ramsey Isaacs and James Zeller. Enjoy the soulful 1950s hard bop with Zeller on trombone, Tree on tenor saxophone, Matthew Seno on piano, Lee Phillips on bass and Isaacson drums. $10-$30. together@sanctuaryarcata.org. sanctuaryarcata.org/event-details/origins-compositions-of-horace-silver-homage-to-the-jazz-messengers-series-opener. (707) 822-0898.

THEATER

The Starlite Inn. 7 p.m. Arcata Veterans Hall, 1425 J St. Mitch Finn's twisty, genre-bending, adult-themed psychological drama about the guests at a fleabag hotel in the Mojave. Directed by Tisha Sloan. $15 general, $20 table seating. writetotisha@gmail.com. facebook.com/events/1694979027814035/. (707) 599-4761.

SPORTS

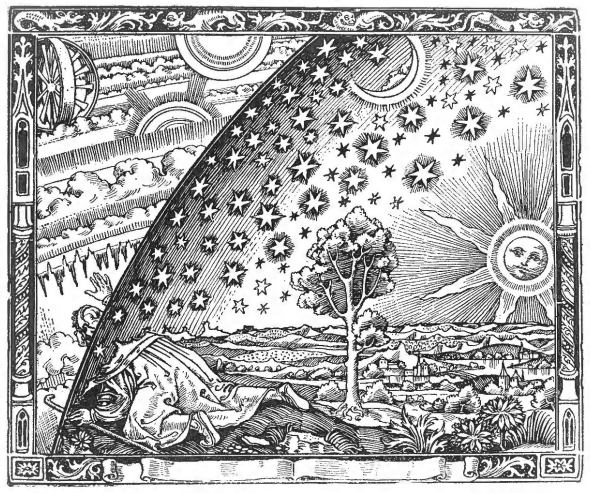
Lost Coast Cornhole League Night. Fourth Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. See May 15 listing.

Heads Up ...

National Alliance on Mental Illness Humboldt offers a free, eight-session course in Eureka for family members and others who have loved ones living with a mental illness. For more information or to register please contact Edith at edith.fritzsche@gmail.com. Or fill out a program request form on NAMI Humboldt's website: nami-humboldt.org.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●



The original caption reads, "A missionary of the Middle Ages tells that he had found the point where the sky and the Earth touch." Note the entwined wheels, presumably based on Ezekiel's vision in Ezekiel 1:15–21. (Wood engraving, unknown artist, possibly the author himself. L'Atmosphère: Météorologie Populaire, 1888, by Camille Flammarion.
Public domain

The Flammarion Engraving

By Barry Evans
fieldnotes@northcoastjournal.com

"That good anchorite, who boasted of having been as far as the end of the world, said likewise, that he had been obliged to stoop low, on account of the joining of the sky and earth in that distant region."
— Francois de la Mothe Le Vayer, 1662

The lovely engraving of a pilgrim — having come to where the flat Earth meets the sky, peers through to the cosmos beyond — was originally popularized by Carl Jung in his fanciful book *Flying Saucers*, published in 1959. Since then, it's appeared everywhere, just about, on book covers, record albums, podcast logos and in Neil deGrasse Tyson's re-telling of Carl Sagan's *Cosmos* TV series. Finding the origin of the engraving turned out to be a detective story in its own right. Was it made in the 15th or 16th century during the German Renaissance? Did the Rosicrucians create it?

Two independent researchers, Bruno Weber in Zurich, and Arthur Beer in Cambridge, finally nailed it down in 1973. They established that the engraving first appeared in 1888 in (in English) *The Atmosphere: Popular Meteorology* by the French astronomer, parapsychologist and popularizer of science Camille Flammarion (1842-1925). Flammarion learned engraving as an apprentice in Paris from the age of 12, so it's possible he engraved it himself.

The accompanying text illustrates what Flammarion was trying to explain. "Whether the sky be clear or cloudy, it always seems to us to have the shape of an elliptic arch; far from having the form of a circular arch, it always seems flattened and depressed above our heads, and gradually to become farther removed toward the horizon ... ." This, incidentally, is one explanation for the "moon effect," where the moon appears larger near the horizon than overhead.

He goes on, "A naïve missionary of the Middle Ages even tells us that, in one of his voyages in search of the terrestrial paradise, he reached the horizon where the earth and the heavens met ... ." Here, Flammarion is spoofing the earlier belief held by Aristotle, Ptolemy and even Copernicus, that the stars are bright lights embedded into a celestial sphere that rotates every 24 hours. This sort of makes sense if you think that the stars are fixed, unchanging in their relative positions. It took modern telescopes to show that stars aren't fixed, and that the night sky 5,000 years ago, or 5,000 years hence, would look very different to us. (Another version has the celestial sphere perforated with holes through which an eternal fire can be seen.)

Somewhat more radical is the argument by the modern science historian Stefano Gattei that Flammarion is illustrating the infinitude of space, that is, that the universe is unbounded. This goes way back to the ancient Greeks, but was restated explicitly by pagan philosopher Simplicius of Cilicia around A.D. 500. "If I came to be at the edge [of the universe], could I not stretch my hand out [beyond the edge]... ." In Flammarion's engraving, the pilgrim apparently sees no end to the universe — beyond the sun and stars lies an infinity of wonders.

So there's a lot in Flammarion's picture, beyond its beauty as a work of art. Now that it's been "found," expect to see a lot more of it in the future. ●

Barry Evans (barryevans9@yahoo.com) invites you to visit his Humboldt-themed Substack blog: planethumboldt.substack.com

The Tragedy of *Andor*

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

When you came to rebel and ended up serving.
Andor

ANDOR. Once this issue of the *Journal* is put to bed, this column included, I will head home and sink into my couch with a bowl of pita chips that are not nearly hard enough to grind the stress out through my already taxed molars while I watch the closing three episodes of the second and final season of *Andor*.

It's necessarily the last season, running up to *Rogue One: A Star Wars Story* (2016), which passes the baton (and secret plans) to *Star Wars: Episode IV - A New Hope* (1977). Having spun off backward in time from the intense *Rogue One*, in which Cassian Andor (Diego Luna) will be sent to assassinate the architect of the planned Death Star, director Tony Gilroy's *Andor* is the most grown up among its series brethren and the least comforting. Over two seasons in 24 episodes, we follow Cassian through the trauma, paranoia, loss and violence of living under the boot of despots, and the trauma, paranoia, loss and violence of resisting them. All this with nary a Jim Henson puppet in sight.

The die-hard *Star Wars* completists are duty bound to watch *Andor* anyway, so I leave it to them to duke it out over lore, Easter eggs and, to an extent, politics Earthly and intergalactic. But there's much to admire in this branch of the saga apart from the rest of it, even for those less invested in the franchise/endless narrative sprawl. What Gilroy and this committed, talented cast have done is pull us into the lives of layered, damaged, hopeful and maniacally driven characters to feel the weight of their choices and the angles of the corners they're backed into.

The first season of *Andor*, released in 2022, answers the "What radicalized you?" question with Luna's understated character study and a narrative arc that plays with the structures of fugitive thriller, espionage, prison break, political drama and war movie. We watch his transformation into revolutionary through encounters with idealists, a deadly pragmatic spymaster, struggling workers and prisoners, and the crushing, life-stealing bureaucracy of a fascist regime. Pulling people off the street and dropping them into remote prisons indefinitely and without due process is evidently some people's Rubicon.

Season 2, released three episodes per week with time jumps between the groupings, begins a year later and tracks the rocky business of forming a united rebellion from disparate factions with infighting and distrust. Cassian and his partner Bix (Adria Arjona), who suffers from torture-related PTSD, take missions from Machiavellian spymaster Luthen (the stony browed Stellan Skarsgård) and hide out from the law and waves of guilt and grief. Elsewhere, we see the government's covert media campaign to dehumanize and villainize a people whose resources it covets, both from inside its Stasi and the dissidents it pursues. We also watch a rebellion-funding senator (Genevieve O'Reilly) navigating superficial norms of statesmanship amid disinformation and outright atrocities.

Since we know where this will wind up, the devil — and a season's worth of spoilers — is in the details. Sparing those, the performances in the series as a whole are strong and the actors stretch deeper into their characters as the world unravels around them. Luna is brilliant and his Cassian is that much more of a tragic figure for the glimpses of sweetness and charm he shows us, just as the cracks in O'Reilly's poise reveal her interior life. (O'Reilly's wardrobe is also serving sci-fi glamour heretofore unseen.) As the ice-hewn Dedra, Denise Gough gives the marvelously bitchy Ben Mendelsohn a run for his cape in the category of loathsome Imperial careerist, her fear and frustration twitching at the hinge of her clenched jaws as her proximity to power pays diminishing returns. To see her pitted against the diminutive but deadly Kathryn Hunter, who always burns like an unattended menthol, is in itself worth your time.

While there's pleasure in the performances and fine writing, suspense and thrills in tight action set pieces, there is little escapism in this galaxy, similar as it is to our own, drawing from the history we seem content to repeat, in too many ways. Science fiction's powers are employed well here, allowing us to see the workings and foundations of our own world more clearly through an alien one. As things fall apart on screen, it's impossible not to wonder what it would take for the officials we've elected and everyday people to move against fascism and how much is already being lost to it. TV14. DISNEY+. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, or jennifer@northcoastjournal.com. Follow her on Bluesky @JFumikoCahill.

NOW PLAYING

THE ACCOUNTANT 2. Ben Affleck as the autistic underworld accountant/investigator, now reunited with his hitman brother (Jon Bernthal). R. 132M. BROADWAY, MILL CREEK.

CLOWN IN A CORNFIELD. Slasher-comedy about a killer starch enthusiast who loves striped pants, chunky shoes and a bold lip. R. 96M. BROADWAY.

FINAL DESTINATION: BLOODLINES. The Rube Goldberg machine of death follows a cursed family tree in the latest installment of the horror franchise. R. 110M. BROADWAY, MILL CREEK.

HURRY UP TOMORROW. Things get weird for an insomniac musician (The Weeknd) when he crosses paths with a strangely familiar woman (Jenna Ortega). R. 115M. MILL CREEK.

KIKI'S DELIVERY SERVICE. The Hayao Miyazaki animated classic dubbed in English. G. 112M. MINOR, BROADWAY.

MET OPERA: SALOME. Claus Guth directs an adaptation of Oscar Wilde's Victorian-era play. NR. 125M. MINOR.

A MINECRAFT MOVIE. Trapped in the blocky video game with Steve. Starring Jack Black and Jason Momoa. PG. 102M. BROADWAY (3D), MILL CREEK.

THE PENGUIN LESSONS. A burnt-out teacher in Argentina rescues a penguin from an oil spill. PG13. 110M. MINOR.

SHADOW FORCE. Kerry Washington and Omar Sy star as exes/former operatives on the run from their sinister former boss (Mark Strong) with their kid. R. 104M. BROADWAY.

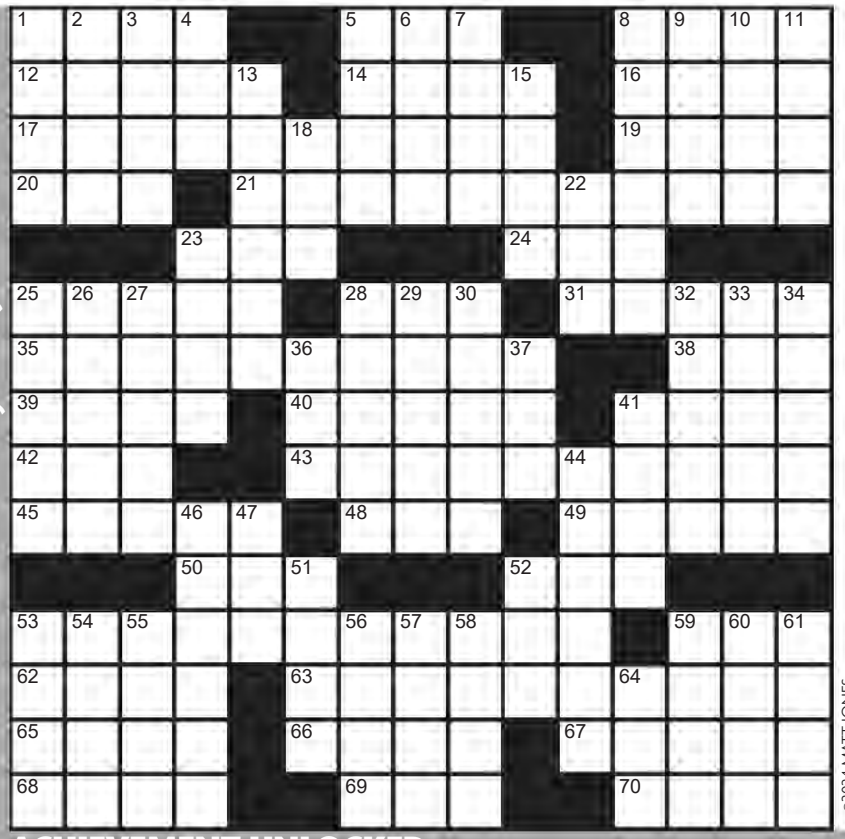
SINNERS. Ryan Coogler directs Michael B. Jordan as twins battling the undead in the South during Prohibition. R. 137M. BROADWAY, MILL CREEK, MINOR.

THUNDERBOLTS*. An international assortment of Marvel antiheroes bands together to fight baddies. Starring Sebastian Stan, Florence Pugh and David Harbour. PG13. 127M. BROADWAY (3D), MILL CREEK (3D), MINOR.

UNTIL DAWN. Monsters and murderers hunt a group of young people caught in a time loop in which they start the night over every time they're killed. R. 103M. BROADWAY.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

CROSSWORD By Matt Jones



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ACHIEVEMENT UNLOCKED • ANSWERS NEXT WEEK!

ACROSS

1. Foldable food
5. Drops on the lawn
8. In this manner
12. Smartphone sound
14. On the Caribbean, for example
16. Banish
17. Longtime syndicated radio host and voice of Shaggy on "Scooby-Doo"
19. Elation
20. Meal prep box
21. Dairy product with a straining process
23. Request for help
24. "Blueberries for ___"
25. Body of beliefs
28. Texting protocol initials
31. Phobias
35. Just terrific
38. Flying mammal
39. Jonas who developed a polio vaccine
40. Creepy
41. Output of Kilauea
42. Sugar suffix
43. One who often knows what foods they like
45. Filmmaker Russ
48. "I know kung fu" role
49. Bohr who won a Nobel
50. Movie studio expanse
52. Throw in
53. Couple's parting gesture
59. ___-Locka, Fla.
62. Pointless
63. Some pivotal song moments, or what the other five theme answers literally contain
65. Complete fiction
66. Singer Fitzgerald
67. Jalisco sandwich
68. Push to the limit
69. Rep.'s colleague
70. Low, as a voice

DOWN

1. Poster fastener
2. Jai ___ (fast-paced game)
3. Play personnel
4. Minecraft resource
5. "The Phantom of the Opera" heroine Christine ___
6. In ___ (intrinsically)
7. Time period
8. Switch back and forth
9. "Letterkenny" streamer
10. Manual reader
11. "Cancel that deletion"
13. "Holy cow!"
15. Organic brand for soups and frozen entrees
18. "I Got Next" rapper ___-One
22. Awkward one
23. Item that sticks to other laundry items
25. Salt that's high in magnesium
26. Make fun of
27. "Roots" author Alex
28. Coil of yarn
29. Dance company founder Cunningham
30. Japanese watch company
32. Back off
33. "Bolero" composer
34. Constellation components
36. "That's right, pardner"
37. Former Ohio congressman Bob
41. Installed, as floor tile
44. Concludes by, in a day planner
46. Firstborn
47. Steal from
51. Little kid
52. Incinerator stuff
53. Coated with gold
54. "Garfield" canine
55. Futbol cheers
56. Wiggly swimmers
57. Actor MacLachlan
58. "___ see clearly now ..."
59. Folkloric fiend
60. Staten Island Ferry co-purchaser Davidson
61. "Hurry it up" letters
64. Doze (off)

LAST WEEK'S ANSWERS TO DOUBLE, DOUBLE

C	S	P	A	N	■	R	H	O	■	C	R	A	N	E
O	P	E	N	O	C	E	A	N	■	L	A	S	E	R
Q	U	A	D	R	U	P	L	E	V	I	S	I	O	N
A	R	C	S	■	P	O	E	■	A	M	P	■	■	■
U	S	E	■	L	F	S	■	C	U	B	■	P	H	O
■	■	■	P	A	U	■	V	A	L	■	S	E	E	P
O	C	T	U	P	L	E	E	N	T	E	N	D	R	E
L	E	E	D	S	■	L	E	A	■	P	A	R	E	D
S	E	X	D	E	C	U	P	L	E	C	R	O	S	S
O	L	A	Y	■	A	D	S	■	J	O	E	■	■	■
N	O	N	■	A	P	E	■	J	E	T	■	F	I	T
■	■	■	S	I	R	■	P	E	C	■	S	A	S	H
D	U	O	T	R	I	G	I	N	T	U	P	L	E	U
A	N	N	I	E	■	E	G	G	S	L	I	C	E	R
B	O	A	R	D	■	T	S	A	■	E	T	O	N	S

su|do|ku © Puzzles by Pappocom — HARD #80

www.sudoku.com

		2				7	9	
	6		7	5				
							8	5
			5	2			4	6
		5				3		
6	4			9	7			
3	7							
				4	1		3	
	2	6				1		

WORKSHOPS & CLASSES

List your class – just $5 per line per issue! Deadline: Friday, 5pm.
Place your online ad at **classified.northcoastjournal.com**
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Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

50 and Better

TAKE A CLASS WITH OLLI New! Registration for OLLI classes close 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members ad $25 to the class fee listed. humboldt.edu/olli/classes

Dance/Music/Theater/Film

JOIN DANCE WITH DEBBIE'S five-week Country Two-Step series at the Eureka Veterans Memorial Hall, Fridays, May 30-June 27, 6:30-7:30 p.m.. $10 drop-in or $40 for the series. dwdhumboldt@gmail.com. 707-464-3638

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violectra, SynthViolectra, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. $80/hr, $60/45min, $40/30min. (707) 845-1788 forestviolinyogi108@gmail.com

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Spiritual

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EATING PROBLEMS? oanorthcoast.org (or) oa.org

Vocational

PUBLISH YOUR WRITING: online course Thurs 6-8PM June 5-22 by renowned local author. $12/session; $40/course. Info @ bit.ly/cnf2025

ADDITIONAL ONLINE CLASSES College of the Redwoods Adult & Community Education and Ed2Go have partnered to offer a variety of short term and career courses in an online format. Visit https://www.ed2go.com/crwce or https://career-training.redwoods.edu for more information.

PHLEBOTOMY – Fall 2025 Eureka Program. Application period is now open. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

MEDICAL ASSISTING – Fall 2025 Program. Application period is now open. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

NOTARY PUBLIC – July 10th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

SERVSAFE MANAGER'S CERTIFICATE – Aug 9th. Call College of the Redwoods Adult & Community Education at (707) 476-4500.

HOME INSPECTION CERTIFICATION PROGRAM - Call College of the Redwoods Adult & Community Education at (707) 476-4500.

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FREE COMMUNICATING IN AMERICAN SIGN LANGUAGE CLASS! Call College of the Redwoods Adult & Community Education, 707-476-4500 for more information

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PUBLIC SALE

NOTICE IS HEREBY GIVEN that the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Penal Code and provisions of the civil Code.
The undersigned will sell at public sale by competitive bidding on the 17th of May 2025 at 10:00 am on the premises where said property has been stored and which are located at Four Star Mini Storage at 271 N. Fortuna Blvd., Fortuna, California County of Humboldt the following:

Blanca Ruiz - #24
Gena Vantlorne - #26
Collette McClung - #36
Charles Gould - Unit #38
Carolyn Marchi - Unit #46
Naomi Bramlett - Unit #50
Mary Kay Burgess - #54

Items to be sold include but are not limited to: Antiques, Tools, Household furniture, sporting equipment, books, clothing and miscellaneous household items and boxes and bags of unknown contents. Purchases must be paid in cash at the time of the sale plus a $100.00 deposit to be returned when the unit is cleaned out. All purchase items sold as is, where is and must be removed by the end of the day on Sunday. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Four Star Mini Storage, 707-725-0702.

Dated 5/8, 5/15 (25-189

FICTITIOUS BUSINESS NAME STATEMENT 25-00177

The following person is doing Business as
Pony Keg Mobile Bar
Humboldt
4971 Lundblade Drive
Eureka, CA 95503
PK Mobile Bar LLC
CA B20250048176
4971 Lundblade Drive
Eureka, CA 95503
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on na.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Alex Urquhart, Owner-CEO
This March 8, 2025
by JC, Deputy Clerk

4/24, 5/1, 5/8, 5/15 (25-171)

FICTITIOUS BUSINESS NAME STATEMENT 25-00172

The following person is doing Business as
Mariposita's Daycare
Humboldt
1301 Hallen Dr, #11
Arcata, CA 95521
Aida Marina Perez Quintas
1301 Hallen Dr, #11
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Aida Marina Perez Quintas, Owner
This March 18, 2025
by SC, Deputy Clerk

4/24, 5/1, 5/8, 5/15 (25-172)

STATEMENT OF ABANDONMENT OF USE OF FICTITOUS BUSINESS NAME FILE NO. 23-00076

The following person have abandoned the use of the fictitious business name
Parker Property Management Services
1175 G Street Suite B
Arcata, CA 95521
The fictitious business name was filed in HUMBOLDT County on 3/16/23
Amanda J Parker
1175 G Street Suite B
Arcata, CA 95521
Sherilyn A Munger
1175 G Street Suite B
Arcata, CA 95521
This business was conducted by an individual.
/s/ Amanda Parker, Co-partner
This state was filed with the HUMBOLDT County Clerk on February 6, 2025
I hereby certify that this copy is true and correct copy of the original statement on file in my office
s/ JR, Deputy Clerk
Humboldt County Clerk

5/1, 5/8, 5/15, 5/22 (25-176

FICTITIOUS BUSINESS NAME STATEMENT 25-00201

The following person is doing Business as
Custom Property Management
Humboldt
1175 G Street, Suite B
Arcata, CA 95521
Sherilyn A Munger
1175 G Street, Suite B
Arcata, CA 95521
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Sherilyn Munger, Owner
This April 23, 2025
by JR, Deputy Clerk

5/1, 5/8, 5/15, 5/22 (25-177)

FICTITIOUS BUSINESS NAME STATEMENT 25-00197

The following person is doing Business as
Fernwood Art & Design
Humboldt
1618 Weber St
Fortuna, CA 95540
PO Box 621
Fortuna, CA 95540
Heather Y Mellon
1618 Weber St
Fortuna, Ca 95540
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 7/1/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Heather Y Mellon, Owner
This April 22, 2025
by SC, Deputy Clerk

5/1, 5/8, 5/15, 5/22 (25-178)

FICTITIOUS BUSINESS NAME STATEMENT 25-00185

The following person is doing Business as
Camp Dogtopia
Humboldt
830 Green Rd
Kneeland, CA 95549
Bluebird Herbals, LLC
830 Green Rd
Kneeland, CA 95549
The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/2/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Sonja Boynton
This April 16, 2025
by JC, Deputy Clerk

5/1, 5/8, 5/15, 5/22 (25-179)

FICTITIOUS BUSINESS NAME STATEMENT 25-00190

The following person is doing Business as
Emerald Coast Sustainable Seafood Company
Humboldt
1657 Childrens Ave
McKinleyville, CA 95519
Mason H Macallais
1657 Childrens Ave
McKinleyville, CA 95519
Zachary D Hannum
1657 Childrens Ave
McKinleyville, CA 95519
The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Mason Macallais, Co-partner
This April 18, 2025
by JC, Deputy Clerk

5/1, 5/8, 5/15, 5/22 (25-180)

FICTITIOUS BUSINESS NAME STATEMENT 25-00214

The following person is doing Business as
EO Electrolysis
Humboldt
927 Main St
Fortuna, CA 95540
2504 Shay Ct
Fortuna, CA 95540
Abundant Living Enterprises, LLC
CA B20250030082
2504 Shay Ct
Fortuna, CA 95540
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Elisa M Rodriguez, Managing Member
This April 28, 2025
by SG, Deputy Clerk

5/1, 5/8, 5/15, 5/22 (25-186)

FICTITIOUS BUSINESS NAME STATEMENT 25-00194

The following person is doing Business as
Adorn Construction / Adorn Construction Group
Humboldt
190 Willow Lane
Arcata, CA 95521
Adorn Construction Group, LLC
CA 202464018362
190 Willow Lane
Arcata, CA 95521
The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/10/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s John Klimenko, President
This April 21, 2025
by JR, Deputy Clerk

5/8, 5/15, 5/2, 5/292 (25-194)

FICTITIOUS BUSINESS NAME STATEMENT 25-00216

The following person is doing Business as
A1 Lost Coast Bail Bonds
Humboldt
509 J St, Suite 9
Eureka, CA 95501
Charles E. Blasingame
509 J St, Suite 9
Eureka, CA 95501
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Charles E. Blasingame
This April 29, 2025
by SG, Deputy Clerk

5/8, 5/15, 5/2, 5/29 (25-216)

FICTITIOUS BUSINESS NAME STATEMENT 25-00222

The following person is doing Business as
Humboldt Spay/Neuter Clinic
Humboldt
2606 Myrtle Ave
Eureka, CA 95501
Humboldt Spay/Neuter Network
CA 2023190861
2606 Myrtle Ave
Eureka, CA 95501
The business is conducted by a corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 8/10/18.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Susan Rosso, Secretary, Board of Directors
This May 2, 2025
by JR, Deputy Clerk

5/8, 5/15, 5/2, 5/29 (25-222)

STATEMENT 25-00206

The following person is doing Business as
Sweet Snow
Humboldt
3824 Jacobs Ave Space #11
Eureka, CA 95501
Yann M Therene
3824 Jacobs Ave Space #11
Eureka, CA 95501
The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Yann Therene, Owner
This April 23, 2025
by SC, Deputy Clerk

5/15, 5/2, 5/29, 6/5 (25-200)

PUBLIC NOTICE THE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

NOTICE IS HEREBY GIVEN that the Housing Authority of the County of Humboldt has completed a draft of the updated Administrative Plan. A copy of the draft is available for review at the Housing Authority website www.eurekahumboldtha.org or by request. A public meeting for the purpose of receiving comments on the updated Administrative Plan draft will be held via conference call on June 24, 2025, at 10:00am – 11:00am. Public comments on the proposed changes will start May 8, 2025, to close of business on June 23, 2025. To request the draft and obtain conference call instructions, please call (707) 443-4583 ext 219. The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday closed.

(25-192)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Penal Code and provisions of the civil Code.
The undersigned will sell at public sale by competitive bidding on the 17th of May 2025 at 10:00 am on the premises where said property has been stored and which are located at Four Star Mini Storage at 271 N. Fortuna Blvd., Fortuna, California County of Humboldt the following:

Blanca Ruiz - #24
Gena Vantlorne - #26
Collette McClung - #36
Charles Gould - Unit #38
Carolyn Marchi - Unit #46
Naomi Bramlett - Unit #50
Mary Kay Burgess - #54

Items to be sold include but are not limited to: Antiques, Tools, Household furniture, sporting equipment, books, clothing and miscellaneous household items and boxes and bags of unknown contents. Purchases must be paid in cash at the time of the sale plus a $100.00 deposit to be returned when the unit is cleaned out. All purchase items sold as is, where is and must be removed by the end of the day on Sunday. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Four Star Mini Storage, 707-725-0702.

Dated 5/8, 5/15 (25-189)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.
The undersigned will sell at auction by competitive bidding on the 21st of May 21st 2025, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage. Arcata and McKinleyville auctions are online at www.StorageAuctions.com. The online auction begins 05/08/25 at 8AM and will end 05/21/25 at 8AM.
The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Danielle Reed, Space #5025
Brian Boshears, Space #5073
Marina Rodriguez, Space #5319
Sarah Smith, Space #5504

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

April Parrott, Space #2014
Jullia Orr, Space #2115
Ruben Brown, Space #3116

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Desirea Fred, Space #1125
Snowbird McLean, Space #1572
Gabriel Lang, Space #1623

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Shelley Aubrey, Space #224
Aaron Bryan, Space #296
Brendan Neal, Space #338
Denise Alora-Landry, Space #358
Analia Martinez, Space #363
Carolyn Smith, Space #375
Valin Davis, Space #447
Audriana Ramer, Space #466
Andrew Brennan, Space #536
Jarrod Lear, Space #701
Jullia Orr, Space #738

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins May 8th, 2025 and ends May 21st, 2025 at 8AM.

Louis Winkle, Space #3155
Louis Winkle, Space #3280
Michael Bartelloni, Space #3291
Thomas Jacobson, Space #7217

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold online at www.StorageAuctions.com. Bidding begins May 8th, 2025 and ends May 21st, 2025 at 8AM.

None

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com Bidding begins May 8th, 2025 and ends May 21st, 2025 at 8AM.

Michael McGee, Space #4329
Clayton Hickory, Space #6183
Jade Courtney, Space #6186
Forrest Smith, Space #7083

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold online at www.StorageAuctions.com Bidding begins May 8th, 2025 and ends May 21st, 2025 at 8AM.

Ricardo Aguila, Space #6348

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451. Purchases must be paid for at the time of the sale in cash only. Online Bidders will pay 10% with a card online, and 90% in cash in the office, plus a $100 deposit. Storageauction.com requires a 15% buyers fee on their website. All pre-qualified live Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Nicole Pettit, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 8th day of May, 2025 and 15th day of May, 2025 (25-188)

LEGALS?
classified@northcoastjournal.com
442-1400 ×314

NOTICE OF PETITION TO ADMINISTER ESTATE OF VENERANDA RAMIREZ CASE NO. PR2500121

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Veneranda Ramirez
A PETITION FOR PROBATE has been filed by Petitioner, Luzmila Garcia
In the Superior Court of California, County of Humboldt. The petition for probate requests that , Luzmila Garcia be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 22, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Thomas B. Hjerpe, Esq.
Hjerpe Law, Inc.
350 E Street, 1st Floor
Eureka, CA95501
(707) 442-7262
April 23, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/1, 5/8, 5/15 (25-181)

Continued on page 33 »

NOTICE OF PETITION TO ADMINISTER ESTATE OF CHRISTINE D. SHERMAN CASE NO. PR2500120

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Christine D. Sherman
A PETITION FOR PROBATE has been filed by Petitioner, Humboldt County Public Administrator
In the Superior Court of California, County of Humboldt. The petition for probate requests that , Humboldt County Public Administrator be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 22, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Natalie A. Duke 269315
Office of County Counsel
825 Fifth Street, Suite 110
Eureka, Ca 95501
(707) 445-7236
April 23, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/1, 5/8, 5/15 (25-182)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PATRICIA JEAN MADSEN, AKA PATRICIA J. MADSEN AKA PATRICIA MADSEN CASE NO. PR2500115

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Patricia Jean Madsen, aka Patricia J. Madsen aka Patricia Madsen
A PETITION FOR PROBATE has been filed by Petitioner, Tara Johnson
In the Superior Court of California, County of Humboldt. The petition for probate requests that , Tara Johnson be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 22, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
James J Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
April 23, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/1, 5/8, 5/15 (25-183)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY LOUISE MEYER AKA MARY L MEYER AKA MARY MEYER CASE NO. PR2500119

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Mary Louise Meyer aka Mary L Meyer aka Mary Meyer
A PETITION FOR PROBATE has been filed by Petitioner, Fileta Shaffer
In the Superior Court of California, County of Humboldt. The petition for probate requests that , Fileta Shaffer be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 22, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
Jocelyn M. Godinho, Esq.
317 3rd Street, Suite 15
Eureka, CA 95501
(707)242-7439
April 23, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/1, 5/8, 5/15 (25-184

NOTICE OF PETITION TO ADMINISTER ESTATE OF MICHAEL L. BYRD CASE NO. PR2500093

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Michael L. Byrd
A PETITION FOR PROBATE has been filed by Petitioner, Robert Byrd
In the Superior Court of California, County of Humboldt. The petition for probate requests that Robert Byrd be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on May 29, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Darrin W. Mercier
205 Lane Street
Yreka, CA 96097
(530) 842-2054
May 5, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/8, 5/15, 5/22 (25-196)

NOTICE INVITING BIDS

1. Bid Submission. The Humboldt County Resource Conservation District ("District") will accept sealed bids for its Wadulh Lagoon Tidal Wetland Enhancement Project ("Project"), by or before Friday, May 30, 2025, at 2:00 p.m., at its GHD office, located at 718 Third Street, Eureka, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located at Humboldt Bay National Wildlife Refuge, Lanphere Dunes Unit, adjacent to Lanphere Road near Arcata, CA. The Project generally includes excavation to restore tidal channels, reuse of onsite excavated soils to construct berms and habitat features, roadway improvements and placement of seed and straw mulch.

2.2 Time for Final Completion. As further specified in Section 8 of the Special Conditions and the Plans and Specifications, the Project will be completed in two Seasons: Season 1 and Season 2 (each a "Season").

(A) Season 1. For Season 1, the District anticipates that the Work will begin on or about August 15, 2025, but the anticipated start date is provided solely for convenience and is neither certain nor binding. The Work required for Season 1 must be fully completed by October 15, 2025.

(B) Season 2. For Season 2, the Work will begin on August 15, 2026, and all Work for Season 2 must be fully completed by October 15, 2026.

2.3 Funding. The estimated funding available for the Project is $1,300,000 from federal and state sources.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A – General Engineering Contractor.

3.2 DIR Registration. District may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from District's website located at: https://humboldtrcd.org/. A printed copy of the Contract Documents is not available.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to District, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after District issues the Notice of Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, valid Certificates of Reported Compliance as required under the California Air Resources Board's In-Use Off-Road Diesel-Fueled Fleets Regulation (13 CCR § 2449 et seq.) ("Off-Road Regulation"), if applicable, and any other submittals required by the Contract Documents and as specified in the Notice of Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. The prevailing rates are on file with the District and are available online at http://www.dir.ca.gov/DLSR. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service, or fabricate and install Work, for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all Contract Documents, as defined therein, including this Notice Inviting Bids.

11. Bidders' Conference. A bidders' conference will be held on Tuesday May 20, 2025 at 4:00 p.m., at the Project site (location described above) to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

By: Jill Demers
Date: May 7, 2025
Executive Director, Humboldt County Resource Conservation District
Publication Date: May 7, 2025

25-198

THE BLUE LAKE RANCHERIA

is soliciting proposals from California 'A' Licensed and insured contractors to construct a service roadway and underground utilities on the Blue Lake Rancheria. Work scope will include roadway, joint utility trenches, street lighting, intersections plus associated work based upon engineered drawings. Contractors interested in this work should contact Bruce Ryan at 707-599-6463 or bryan@bluelakerancheria-nsn.gov before May 21st, 2025 to obtain a bid package. A mandatory presite meeting is scheduled for May 22nd, 2025 at 10:00 AM at the intersection of Hlow Lane and Chartin Road in Blue Lake, Ca.

5/15, 5/22, 5/29, 6/5 (25-202)

MENDES MINI STORAGE ADVERTISEMENT OF SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property describe below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business and Professions Code, Section 2328 of the UCC, section 535 of the Penal Code and provisions of the Civil Code.
The undersigned will sell at public sale by competitive bidding on the 31st day of May 2025, at 10:00 am, on the premises where said property has been stored and which are located at Mendes Mini Storage, 1133 Riverwalk Drive, Fortuna, California, County of Humboldt, State of California, the following:
Unit 463 Alexis Luna
Purchases must be paid for at the time of purchase in cash only. All purchased items sold as is, where is and must be removed at time of sale. Sale subject to cancellation in the event of settlement between owner and obligated party.
Dated.
May 15, 2025
May 22, 2025
Mendes Mini Storage
1133 Riverwalk Dr.
Fortuna, California 95540
707-725-1300

25-203

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF

Robert Peter Moon, Jr. aka Robert P. Moon, Jr.
CASE NO. PR2500312
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Robert Peter Moon, Jr. aka Robert P. Moon, Jr.
A PETITION FOR PROBATE has been filed by Petitioner, Vera Daigle
In the Superior Court of California, County of Humboldt. The petition for probate requests that Vera Daigle be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on June 12, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
May 12, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

5/15, 5/22, 5/29 (25-204)

CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on May 27, 2025, at 6:00 P.M. at City Hall, 621 11th Street in Fortuna, to approve with conditions a tentative parcel map to subdivide a 7.69-acre parcel located at 3495 Rohnerville Road into two new residential lots (Parcel 1 will be 0.23-acres in area and Parcel 2 will be 0.18-acres in area) and a remainder parcel 7.28 acres in area. The remainder parcel includes an existing single-family home, which will remain. All parcels will be served by City water, sewer, and PG&E utilities. The project is exempt from the California Environmental Quality Act (CEQA) under CEQA Guidelines Section 15315 Minor Land Divisions in that the property is in an urban-

Lily Approved

McCREA SUBARU

1406 5TH STREET
EUREKA
(707) 442-1741

2019 MAZDA MX-5
GRAND TOURING

6spd Auto,
2.0L I-4,
RWD

$19,995
PLUS T&L

#1006850

2019 TOYOTA PRIUS
PRIME PLUS

eCVT Auto,
1.8L 4cy hybrid,
FWD

$19,995
PLUS T&L

#1006867

2023 NISSAN SENTRA
SV

xTronic CVT,
2.0L 4cyl,
FWD

$22,995
PLUS T&L

#2008685A

2022 TESLA MODEL 3

Automatic,
AC permanent
magnet,
RWD

$23,995
PLUS T&L

#2008486B

2022 KIA K5
EX

8spd Auto w/driver
select mode,
1.6L Turbo GDI,
FWD

$26,995
PLUS T&L

#2008663A

2020 HONDA CR-V
EX-L

CVT auto,
1.5L I-4 w/turbo
AWD

$28,995
PLUS T&L

#2008579B

2022 SUBARU CROSSTREK
SPORT

CVT Auto w/8-spd
manual mode,
2.5L 4cyl,
AWD

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PLUS T&L

#2008613A

2022 SUBARU WRX
PREMIUM

6spd manual,
2.4L Turbocharged,
AWD

$31,995
PLUS T&L

#1006885

2021 HONDA PASSPORT
EX-L

9spd Auto w/paddle
shifters,
3.5L V6 w/V-tech
AWD

$31,995
PLUS T&L

#2008608A

2022 NISSAN ARMADA
SV

7spd Auto,
5.6L Endurance V8,
Full-time 4WD

$34,995
PLUS T&L

#1006883

2023 NISSAN FRONTIER
CREW CAB SV

9spd Auto,
3.8L DI V6,
Part-time 4WD

$35,995
PLUS T&L

#1006886

2020 TOYOTA TACOMA
TRD DOUBLE CAB

6spd Auto,
3.5L Atkinson-Cycle V6,
Part-time 4WD

$43,995
PLUS T&L

#1006887

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ized area zoned for residential use, involves four or fewer parcels, and no variances or exceptions are required. Further, all services and access to the proposed parcels meet or will meet local standards, the parcel was not involved in a division of a larger parcel within the previous two years, and the parcel does not have an average slope exceeding 20 percent.

The Staff Report and draft resolution will be available on the City's website no later than 72 hours before the meeting. They can be found under Agendas and Minutes, Planning Commission 05/27/25 Regular Meeting. Public comment may be provided at the meeting, forwarded to the Community Development Department at 621 11th Street, Fortuna, California, 95540, or via email to communitydevelopment@ci.fortuna.ca.us by 5 p.m. on Monday, 05/26/2025.

Please contact the City Clerk's Office at (707) 725-7600 if you need special assistance to participate in this meeting. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility. (28 CFR 35.102 - 35.104 ADA Title II).Steven Merced Casanova
Planning Commission Secretary
Published in the North Coast Journal on Thursday, May 15th.

CITY OF FORTUNA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on May 27, 2025, at 6:00 P.M. at City Hall, 621 11th Street in Fortuna, for Design Review of the new Humboldt Creamery Sign proposed by Beacom Construction. The new 3x5-foot freestanding, non-illuminated, double-sided sign will be located at 180 South Fortuna Boulevard. The sign will aid delivery drivers in locating the Humboldt Creamery Warehouse facility.

Fortuna Municipal Code (FMC) Section 17.05.180(d) provides that signs in commercial zoning districts do not need a use permit but require Planning Commission Design Review approval. FMC Section 17.07.100(B), Scope of Design Review, provides review and approval considerations for which this project will be evaluated. The project qualifies for a Class 11 Categorical exemption from the California Environmental Quality Act (CEQA) under CEQA Guidelines Section 15311(a), on-premise signs. Further, the project is not subject to any Exceptions included in CEQA Guidelines Section 15300.2

The Staff Report and draft resolution will be available no later than 72 hours before the meeting on the City's website under Agendas and Minutes, Planning Commission 05/27/25 Regular Meeting. Public comment may be provided at the meeting, forwarded to the Community Development Department at 621 11th Street, Fortuna, California, 95540 or via email to communitydevelopment@ci.fortuna.ca.us by 5 pm on Monday, 05/26/2025.

Please contact the City Clerk's Office at (707) 725-7600 if you need special assistance to participate in this meeting. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility. (28 CFR 35.102 - 35.104 ADA Title II).Steven Merced Casanova
Planning Commission Secretary
Published in the North Coast Journal on Thursday May 15th

NOTICE INVITING BIDS

1. Bid Submission. City of Fortuna ("City") will accept sealed bids for its Digester Rehabilitation Project ("Project"), by or before June 6, 2025, at 2:00 p.m., at Fortuna City Hall, located at 621 11th St, Fortuna, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located at 180 Dinsmore Drive, Fortuna, CA 95540, and is described as follows:

Rehabilitation of damaged concrete wall of the existing digester tank, adjustment of the floating cover system, and Work as required, and described in the Contract Documents.

Extra work for the existing digester tank identified outside of the area of Work shown in the Contract Documents after the tank has been drained, washed and inspected shall be repaired as part of the Project's optional allowance. Extra work may require, but is not limited to, confined space entry for inspection and repairs.

Contractor must provide a 3-week notice to City with their proposed start date to allow City to complete emptying and cleaning the digester.

Contractor is responsible for ensuring and maintaining an environment in and around the digester that is under combustible gas lower explosive limits.

2.2 Time for Final Completion. The Project must be fully completed within 15 consecutive working days from the start date set forth in the Notice to Proceed and the work must be completed by August 29th. City anticipates that the Work will be completed between July 1, 2025 and August 29, 2025, but the anticipated start date is provided solely for convenience and is neither certain nor binding.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): Class A.

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: http://www.friendlyfortuna.com/your_government/public_works_notices.php

A printed copy of the Contract Documents is not available.

5.Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, valid Certificates of Reported Compliance as required under the California Air Resources Board's In-Use Off-Road Diesel-Fueled Fleets Regulation (13 CCR § 2449 et seq.) ("Off-Road Regulation"), if applicable, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. The prevailing rates are on file with the City and are available online at http://www.dir.ca.gov/DLSR. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

11. Bidders' Site Visit. A bidders' site visit will be held on May 28, 2025 at 9:30 a.m., at the following location: 180 Dinsmore Drive, Fortuna, California 95540 to acquaint all prospective bidders with the Contract Documents and the Worksite. The bidders' conference is not mandatory.

By: Siana J. Emmons
Date: 05/12/25
Siana Emmons, City Clerk
Publication Date: 5-15-2025

5/15, 5/29 (25-208)

NOTICE INVITING BIDS

1. Bid Submission. City of Fortuna ("City") will accept sealed bids for its Annual Water Valve Replacement Project ("Project"), by or before May 28, 2025, at 2:00 p.m., at Fortuna City Hall, located at 621 11th St, Fortuna, California, at which time the bids will be publicly opened and read aloud.

2. Project Information.

2.1 Location and Description. The Project is located at on Newburg Road, between Sunnybrook Drive and South 15th Street and is described as follows: Remove and replace 11 gate valves in the city's domestic water system. Install thrust and/or anchor blocks as necessary per City of Fortuna Construction Standards (COFCS). Replace three tees and install reducers/adapters as necessary. Install valve boxes per COFCS W-309. Backfill all excavations per COFCS m-501. Restore pavement section per COFCS R-102

2.2 Time for Final Completion. The Project must be fully completed within 14 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about June 10, but the anticipated start date is provided solely for convenience and is neither certain nor binding.

3. License and Registration Requirements.

3.1 License. This Project requires a valid California contractor's license for the following classification(s): "A"

3.2 DIR Registration. City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.

4. Contract Documents. The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: http://www.friendlyfortuna.com/your_government/public_works_notices.php. A printed copy of the Contract Documents is not available.

5. Bid Security. The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, valid Certificates of Reported Compliance as required under the California Air Resources Board's In-Use Off-Road Diesel-Fueled Fleets Regulation (13 CCR § 2449 et seq.) ("Off-Road Regulation"), if applicable, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.

6. Prevailing Wage Requirements.

6.1 General. Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.

6.2 Rates. The prevailing rates are on file with the City and are available online at http://www.dir.ca.gov/DLSR. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.

6.3 Compliance. The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.

7. Performance and Payment Bonds. The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.

8. Substitution of Securities. Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.

9. Subcontractor List. Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.

10. Instructions to Bidders. All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.

By: Siana J. Emmons
Date: 05/12/25
Siana Emmons, City Clerk

5/15, 5/29 (25-209)

LEGALS?
County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices
classified@northcoastjournal.com
442-1400 ×314

K'ima:w Medical Center
an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

REVENUE CYCLE MANAGER, PATIENT BENEFITS – F/T, Regular, ($65,000 - $82,000.00 DOE.)

PRC CLERK, PRC DEPARTMENT – F/T, Regular, ($18.62 - $25.09/hr.)

GRANTS COMPLIANCE OFFICER, FISCAL DEPARTMENT– F/T, Regular, ($66,227-$84,776)

PATIENT BENEFITS CLERK, PATIENT BENEFITS DEPARTMENT, REGULAR – F/T, ($18.51 - $23.93/hr.)

MEDICAL BILLING SPECIALIST, BILLING DEPARTMENT, REGULAR – F/T, ($20.40 - $22.05/hr.)

PATIENT BENEFITS MANAGER, PATIENT BENEFITS DEPARTMENT, REGULAR – F/T, ($24.48 - $32.08/hr.),

RECORDS & A/P CLERK – FISCAL DEPARTMENT, REGULAR – F/T, ($19.54 - $20.63/ hr.)

SECURITY GUARD – FACILITIES DEPARTMENT, REGULAR, F/T – ($18.40 - $21.72/hr.)

DESK TECH (2) - NURSING DEPARTMENT, REGULAR – F/T, ($18.40 - $22.95/hr.)

COMMUNITY HEALTH REPRESENTATIVE (CHR) (2) – OUTREACH DEPARTMENT – F/T, Regular, ($19.54 - $26.33/hr.)

WELLNESS RECEPTIONIST, ADMINISTRATION – F/T, Regular, ($17.90-$24.25/hr.)

PHARMACY CLERK – PHARMACY DEPARTMENT – FT/Regular ($17.90-$20.55 DOE)

TRIAGE RN – NURSING DEPARTMENT – FT/Regular ($60.39-$66.68 DOE)

PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular ($22.05-$25.95 DOE)

NURSING CARE MANAGER – FT/ Regular ($60.39 - $66.68 per hour)

LICENSED VOCATIONAL NURSE – FT/ Regular ($46.46 - $51.98 per hour)

CHIEF FINANCIAL OFFICER – FT/ Regular ($146-$181k DOE)

HEALTH INFORMATION MANAGEMENT, MANAGER – FT/Regular ($30.60 - $35.49 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/ Regular ($35.59 - $48.60 DOE)

COALITION COORDINATOR – FT/ Regular ($17.14 - $20.01 per hour)

MEDICAL ASSISTANT – FT/Regular ($22.05 - $25.25 per hour DOE)

PHYSICIAN – FT/Regular ($290K-$330K)

MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular ($190K-$240K)

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: https://www.kimaw.org/ for a copy of the job description and to complete an electronic application. Resumes/CVs are not accepted without a signed application.

EMPLOYMENT Continued from previous page

City of Arcata

COMMUNITY DEVELOPMENT SPECIALIST I/II

I - $48,336.25 - $61,690.64/yr.

II - $53,141.49 - $67,823.57/yr.

Apply online by 11:59 p.m., May 26, 2025.

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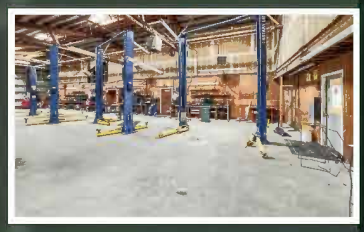

FEATURED LISTING!

900 CENTRAL AVENUE, McKINLEYVILLE
$3,200,000

Discover an exceptional opportunity to acquire a prime ±2.38 acre commercial ideal for a variety of business ventures. The main building features a well-appointed sales room complemented by multiple offices, conference room, and break room, creating a professional environment for customer interactions and team collaboration. The service side of the property boasts a dedicated office space, a pull-through shop area equipped with multiple car lifts, and a parts storage room. In addition to the main structure, the property includes an additional back shop area with several bays and car lifts, providing ample space for repairs and maintenance. The back lot is partially fenced, offering enhanced security and storage capabilities for vehicles or equipment.

NEW LISTING!

258 LITTLE FOOT COURT, WILLOW CREEK
$499,000

Beautiful Willow Creek property featuring a 2/2 manufactured home, garage/ shop building with living area and bathroom. Enjoy the refreshing in ground pool and flat fully fenced ±1.63 acre parcel that features raised garden beds and fourteen varieties of fruit trees. The The golf course is a 5 iron away and it's just a few minutes to the Trinity River and the convenience of town and water is supplied by the WCCSD.

405 S RAILROAD AVENUE, BLUE LAKE
$324,000

Exceptional ±1.5 vacant acres boasting a flat, open landscape adorned with picturesque pasture views, providing an inviting canvas for your future home. With city water, city sewer, and PG&E readily available, this parcel is not only convenient but also equipped for modern living. Whether you envision a spacious dream home or are considering the potential for an accessory dwelling unit, this property presents a fantastic opportunity to create a personalized sanctuary in a thriving community.

±120 ACRES ISLAND MOUNTAIN RD, BELL SPRINGS
$149,000

Three separate parcels totaling ±120 acres, featuring prime hunting grounds and three separate cabin storage spaces ready for a makeover to suit your needs. The property topography is primarily sloping with meadows with scattered oaks, creating a stunning setting perfect for hunting, farming, or enjoying the great outdoors. The property boasts ample water with 40,000 gallons of water storage and a well producing approximately 12 gallons per minute. This is a fantastic opportunity to own a rural retreat.

3240 BRANNAN MOUNTAIN RD, WILLOW CREEK
$275,000

Nestled in the serene wilderness, this stunning ±40 acre property offers a perfect escape for those seeking tranquility and self-sufficiency. The off-grid, one bedroom cabin with sleeping loft and adjacent spacious detached shop with a kitchenette provide a warm and rustic retreat amidst nature. Additional features include a fenced orchard, flourishing with mature fruit trees and abundant water with both a natural spring and rights to draw from Brannan Creek.

16533 COBB ROAD, DINSMORE
$125,000

Discover an exceptional opportunity to own a fully permitted, turnkey cannabis farm. Expertly designed for efficiency and profitability this property is nestled in a serene setting, and boasts just under 10,000 sq. ft. of outdoor cultivation space across six greenhouses. The property features a newer well, producing 80,000 gallons annually and nine poly tanks totaling 16,000 gallons for irrigation. Also comes with 2 sheds for drying and processing.

4580 COUNTY LINE CREEK RD, MAD RIVER
$295,000

±40 Acres on County Line Creek Road with amazing access to the Mad River and National Trinity Forest. This property features a wonderful 3bed 2 bath custom home with walk in closets. This property also includes multiple outbuildings, a 20×40 ft garage, and an 8×22 ft shop. All buildings constructed with fire resistant concrete wonder board siding and metal roofs. Ag water supplied by a 250,000 gal rain catchment pond, separate domestic water source is a spring.

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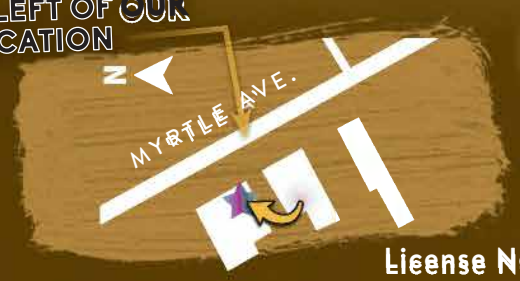

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